FRENCH (FR)

FR 13201 ELEMENTARY FRENCH I 4 Credit Hours
An introduction to the French language in the context of Francophone cultures.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language
FR 13202 ELEMENTARY FRENCH II 4 Credit Hours
A continuation of the introduction to the French language in the context of Francophone cultures.
Prerequisite: FR 13201.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language
FR 23201 INTERMEDIATE FRENCH I 3 Credit Hours
Continued development of speaking, listening, reading and writing skills using a variety of cultural materials.
Prerequisite: FR 13202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language
FR 23202 INTERMEDIATE FRENCH II 3 Credit Hours
This course develops oral and written communication skills in French, as well as reading and listening skills through practice with conversations about familiar topics and situations involving issues of current interest, reading informational and fictional texts, and listening to podcasts and watching videos in French. The course develops the ability to describe and narrate and go beyond memorized phrases in a variety of timeframes, including the past and the future.
Prerequisite: FR 23201.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language
FR 33095 SELECTED TOPICS IN FRENCH 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Topic to be announced in the schedule of classes.
Prerequisite: FR 33211.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language
FR 33211 FRENCH CONVERSATION 3 Credit Hours
A course designed to enhance students' oral proficiency through instruction in facilitating conversation and the discussion of culture-based texts.
Prerequisite: FR 23202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FR 33212 FRENCH COMPOSITION 3 Credit Hours
A course designed to develop writing and reading skills, as well as to prepare students to read and write about French literature and culture.
Prerequisite: FR 23202; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language
FR 33215 FRENCH PHONETICS AND DICTION 3 Credit Hours
Study of sounds of French language and their relation to spelling; application of international phonetic alphabet to French. Study augmented by recordings.
Prerequisite: FR 23202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FR 33231 TRANSLATION PRACTICE: FRENCH 1 Credit Hour
Translation practice with French texts using principles and techniques learned in the lecture class. To be taken concurrently with TRST 30230.
Corequisite: TRST 30230.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter
FR 33240 CONVERSATION FOR BUSINESS AND SPECIAL PURPOSES: FRENCH 3 Credit Hours
Introduction to the special vocabulary of business and other special subject areas; introduces the concept of language for special purposes and emphasizes the use of special vocabulary in conversations in business and other settings.
Prerequisite: FR 33211.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FR 33335 INTRODUCTION TO FRENCH THEATRE (ELR) (WIC) 3 Credit Hours
Evolution of French dramatic literature from the middle ages to the present. Readings of representative works with lectures analyses. In French.
Prerequisite: FR 33212.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course
FR 33336 INTRODUCTION TO FRENCH POETRY (ELR) (WIC) 3 Credit Hours
Evolution of French poetry from the middle ages to the present. Readings of representative works with lectures analyses. In French.
Prerequisite: FR 33212.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

French (FR)
FR 3337    INTRODUCTION TO FRENCH LITERARY PROSE (ELR) (WIC) 3 Credit Hours
Masterpieces of French literary prose from the seventeenth century to the present. Readings of representative major works, lectures, analyses. In French. This course may be used to satisfy the WIC graduation requirement with approval of major department.
Prerequisite: FR 33212 or permission.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

FR 33421    FRENCH CIVILIZATION 3 Credit Hours
A survey of French history and culture from its beginnings to World War II. Taught in French.
Prerequisite: FR 33212.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43091    FRENCH SEMINAR 3 Credit Hours
(Repeatable for credit) (Slashed with FR 53091) Topic to be announced.
Prerequisite: One course from FR 33335 or FR 33336 or FR 33337.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

FR 43093    VARIABLE TITLE WORKSHOP IN FRENCH 1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide instruction and training in specific areas of French studies.
Prerequisite: Special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

FR 43096    INDIVIDUAL INVESTIGATION 1-3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Allows the advanced, serious student to carry out research study project on French literature, language or culture. Prior approval of supervising faculty members department required.
Prerequisite: Special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

FR 43213    FRENCH COMPOSITION-ADVANCED 3 Credit Hours
(Slashed with FR 53213) French stylistics developed by analyses of literary extracts and practice in written expression.
Prerequisite: FR 33335 or FR 33336 or FR 33337 or FR 33421.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43216    CONTEMPORARY FRENCH CULTURE 3 Credit Hours
(Slashed with FR 53216) A study of selected sociological, political, cultural or economic issues in the contemporary Francophone world.
Prerequisite: FR 33421; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43230    ADVANCED TRANSLATION PRACTICE: FRENCH (WIC) 3 Credit Hours
Theory and practice course that discusses translation theory and emphasizes French-to-English translation of selected texts in business, technology, medicine and law.
Prerequisite: FR 33231.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

FR 43240    BUSINESS AND SPECIAL TEXTS: FRENCH (ELR) 3 Credit Hours
Survey of the typical text types of business in the French culture and language. Practice sessions focus on reading and understanding specialized texts and on the translation and composition of selected special texts in French.
Prerequisite: FR 33212.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

FR 43368    THE TWENTIETH-CENTURY FRENCH NOVEL 3 Credit Hours
Studies of selected 20th century French novels, with detailed study of the novel of one or several major writers or movements.
Prerequisite: 6 semester hours from the 33330-level.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43369    TWENTIETH-CENTURY FRENCH POETRY 3 Credit Hours
(Slashed with FR 53369) A study of selected poetry of Apollinaire, Breton, Mansour, Eliard, Michaux, Char, Reverdy, Ponge, Guillevic, Jabe, Bonnefoy, Dupin, Albiach and others. Emphasis is placed on the relationship between poetry and the visual arts in the 20th century.
Prerequisite: 6 semester hours from the FR 33330-level.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43370    THE TWENTIETH CENTURY FRENCH THEATRE 3 Credit Hours
(Slashed with FR 53370) Studies in French drama since 1900.
Prerequisite: 6 semester hours from the 33330-level.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43591    SEMINAR IN FRENCH CINEMA 3 Credit Hours
(Slashed with FR 53591) Topics for this course will provide a history of French cinema from the early years of documentary and fantasy film through the 1930s, the Golden Age of French cinema, the French New Wave, and contemporary trends in French and Francophone cinema. Students will develop analytical and critical skills in "reading" film as an aesthetic work (matters of form, narrative, and style) and a cultural artifact (social, economic, and political functions).
Prerequisite: Two courses from the following: FR 33335, FR 33336, FR 33337, FR 33421.
Schedule Type: Lecture, Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FR 53091  FRENCH SEMINAR  3 Credit Hours
(Repeatable for credit) (Slashed with FR 43091) Topic to be announced.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

FR 53213  FRENCH COMPOSITION-ADVANCED  3 Credit Hours
French stylistics developed through analyses of literary extracts and
practice in written expression.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53368  20TH-CENTURY FRENCH NOVEL  3 Credit Hours
Study of selected 20th-century French novels, with emphasis on one or
several major writers or movements.
Prerequisite: 6 hours from 33330-level; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53369  20TH-CENTURY FRENCH POETRY  3 Credit Hours
(Slashed with FR 43369) A study of selected poetry of Apollinaire,
Breton, Mansour, Eluard, Michaux, Char, Reverdy, Ponge, Guillevic,
Jabes, Bonnefoy, Dupin, Alpiach and others. Emphasis is placed on the
relationship between poetry and the visual arts in the 20th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53370  20TH-CENTURY FRENCH THEATRE  3 Credit Hours
(Slashed with FR 43370) Studies in French drama since 1900.
Prerequisite: 6 hours from 33330-level; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53391  SEMINAR IN FRENCH CINEMA  3 Credit Hours
(Slashed with FR 43591) Topics for this course will provide a history of
French cinema from the early years of documentary and fantasy film
through the 1930s, the Golden Age of French cinema, the French New
Wave, and contemporary trends in French and Francophone cinema.
Students will develop analytical and critical skills in "reading" film as
an aesthetic work (matters of form, narrative, and style) and a cultural
artifact (social, economic, and political functions).
Prerequisite: Graduate standing.
Schedule Type: Lecture, Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53392  READING FRENCH FOR GRADUATE STUDENTS  4 Credit Hours
Introduction to the fundamentals of French grammar for graduate
students. Practice in reading and translation.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

FR 53393  20TH-CENTURY FRENCH DRAMA  3 Credit Hours
(Slashed with FR 43393) Studies in 20th-century French drama, with
emphasis on one or several major writers or movements.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

FR 53394  MEDIEVAL FRENCH LITERATURE  3 Credit Hours
(Slashed with FR 43394) A study of medieval French literature, with
emphasis on one or several major writers or movements.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53395  LITERATURE OF THE RENAISSANCE  3 Credit Hours
(Slashed with FR 43395) Studies in French literature of the
Renaissance, with emphasis on one or several major writers or
movements.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53396  LITERATURE OF THE BAROQUE  3 Credit Hours
(Slashed with FR 43396) Studies in French literature of the
Baroque period, with emphasis on one or several major writers or
movements.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53397  LITERATURE OF THE 19TH CENTURY  3 Credit Hours
(Slashed with FR 43397) Studies in French literature of the
19th century, with emphasis on one or several major writers or
movements.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53398  LITERATURE OF THE 20TH CENTURY  3 Credit Hours
(Slashed with FR 43398) Studies in French literature of the
20th century, with emphasis on one or several major writers or
movements.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53399  MODERN FRANCOPHONIC LITERATURE  3 Credit Hours
(Slashed with FR 43399) Studies in contemporary Francophone
literature, with emphasis on one or several major writers or
movements.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63010  THE PRACTICE OF FRENCH TRANSLATION  2 Credit Hours
Students apply linguistic and communication science concepts to case
studies of language mediation.
Prerequisite: Graduate standing.
Corequisite: TRST 60010.
Schedule Type: Workshop
Contact Hours: 2 lecture
Grade Mode: Standard Letter

FR 63091  SEMINAR IN FRENCH TRANSLATION  3 Credit Hours
(Repeatable for credit) An in-depth exploration of methods and resources
for specialized translation projects currently of concern in the translation
industry across the French-speaking world. Topics may focus on various
sub-domains including law, finance, medicine, technology, cybersecurity,
media translation, subtitling, etc.
Prerequisite: FR 63010 and TRST 60010; graduate studies.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63093  VARIABLE TITLE WORKSHOP IN FRENCH  1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide
instruction and training in specific areas of French studies.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

FR 63098  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for
master's level graduate students. Credits earned applied toward degree
requirements if department approves.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FR 63199  THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in a
single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FR 63201  READING FRENCH FOR GRADUATE STUDENTS  4 Credit Hours
Introduction to the fundamentals of French grammar for graduate
students. Practice in reading and translation.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

FR 63240  LITERARY AND CULTURAL TRANSLATION  3 Credit Hours
Translation of documents from a variety of literary and cultural sources,
including literature, expository and journalistic prose, scholarly treatises
and essays. Translation into French will also be emphasized.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FR 63250 COMMERCIAL, LEGAL AND DIPLOMATIC TRANSLATION 3 Credit Hours
An introduction to methods and resources for the translation of commercial, economic, financial, legal, diplomatic and governmental documents.
Prerequisite: TRST 60010; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63251 SCIENTIFIC, TECHNICAL AND MEDICAL TRANSLATION 3 Credit Hours
An introduction to methods and resources for the translation of scientific, technical, industrial and medical documents.
Prerequisite: TRST 60010; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63299 THESIS II 2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: FR 63199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FR 63979 CASE STUDY IN TRANSLATION 3 Credit Hours
Students will be responsible for a major translation and a terminology glossary as well as a critical analysis of the source text, the problems encountered during the translation process and the strategies used to solve them.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory