**INTERIOR DESIGN (ID)**

**ID 10112  INTERIOR DESIGN STUDIO I  4 Credit Hours**
A studio course that introduces students to foundational concepts of interior space. Topics will include studies of room and its contents; color theory and interior color; design and human behavior; representation through sketching, orthographic drawing, collage, and model building; and digital techniques. Design thinking and iterative design work-process will be emphasized.
**Prerequisite:** AED 10101 and ID 14011.
**Pre/corequisite:** ID 10601.
**Schedule Type:** Studio
**Contact Hours:** 8 other
**Grade Mode:** Standard Letter

**ID 10601  REPRESENTATION AND VISUALIZATION I  2 Credit Hours**
This course introduces analog and digital representation and visualization skills and tools as they relate to the design of interior environments. Students will gain an understanding of and be able to apply knowledge and skills of visualization, observation, documentation, introductory orthographic representation, and graphic design.
**Prerequisite:** AED 10101.
**Pre/corequisite:** ID 10112.
**Schedule Type:** Combined Lecture and Lab
**Contact Hours:** 1 lecture, 2 lab
**Grade Mode:** Standard Letter

**ID 14011  INTRODUCTION TO INTERIOR DESIGN  1 Credit Hour**
Introduction to a broad range of interior design issues including environmental, ecological, aesthetic, social, global, spatial, ethical and technical, and addresses the needs of the human being related to interior design practice. Students acquire knowledge and understanding of significant aspects in interior design and diverse options within the profession, which helps them to identify their career paths in interior design.
**Prerequisite:** None.
**Schedule Type:** Lecture
**Contact Hours:** 1 lecture
**Grade Mode:** Standard Letter

**ID 14012  DESIGN AND HUMAN BEHAVIOR  3 Credit Hours**
Introduces the concepts of human factors, the way in which humans relate to the physical environment within cultural milieus, and investigates applications of these factors in the design of interiors with consideration of specialized populations.
**Prerequisite:** ID 14011 with a minimum C grade.
**Schedule Type:** Lecture
**Contact Hours:** 3 lecture
**Grade Mode:** Standard Letter

**ID 14501  STUDIO PROBLEMS IN INTERIOR DESIGN I  4 Credit Hours**
Studio problems in interior design is a course for the beginning student whose interest is in interior space design.
**Prerequisite:** None.
**Schedule Type:** Lecture, Studio
**Contact Hours:** 2 lecture, 2 other
**Grade Mode:** Standard Letter

**ID 14512  INTERIOR DESIGN GRAPHICS I  3 Credit Hours**
Studio based course introducing concepts of architectural drawing and sketching techniques including plan, elevation, section and perspective.
**Prerequisite:** Interior design major.
**Schedule Type:** Studio
**Contact Hours:** 3 other
**Grade Mode:** Standard Letter

**ID 20012  GLOBAL HISTORY OF INTERIORS  3 Credit Hours**
Global history of interiors from the 17th-century to the present. Interiors will be examined alongside developments in furnishings, fine and decorative arts, and architecture. The influence of culture, technology, geography, economics, politics, and style will be investigated.
**Prerequisite:** ARCH 10011.
**Schedule Type:** Lecture
**Contact Hours:** 3 lecture
**Grade Mode:** Standard Letter

**ID 20221  INTERIOR DESIGN STUDIO II  5 Credit Hours**
A studio course that builds on the foundation that students have developed in ID Studio I. Students will engage in making an idea, and develop an understanding of materials, joints, assembly, and their interrelationships. The studio will focus on an understanding of the room in the context of interior design with an emphasis on design process, creative thinking, and student agency (analysis, iteration, evaluation and groups crits). Throughout the semester students will gain a familiarity of both analog and digital shop tools.
**Prerequisite:** ID 10112 and ID 10601.
**Pre/corequisite:** ID 20602 and ID 20401.
**Schedule Type:** Studio
**Contact Hours:** 10 other
**Grade Mode:** Standard Letter

**ID 20232  INTERIOR DESIGN STUDIO III  5 Credit Hours**
This studio course reflects a continuation in the development of skills, exploration, technical knowledge, and experimentation through design. Students will expand their ability to program spaces for human habitation, the body inside, and develop the initial skills for detailing, fabricating, and documenting interior components beyond schematic design. The objective of this course is to provide the opportunity to balance technical considerations with creative ambitions through design projects by focusing on analysis, synthesis, placemaking, space planning and understanding of volumetric relationships.
**Prerequisite:** ID 20221 and ID 20602.
**Pre/corequisite:** ID 20402.
**Schedule Type:** Studio
**Contact Hours:** 10 other
**Grade Mode:** Standard Letter

**ID 20401  INTERIOR DESIGN METHODS AND MATERIALS I: INTERIOR MATERIALS  3 Credit Hours**
The focus of this course is to explore the methods and materials utilized in the design and construction of the interior environment. Topics include the industry standards and requirements that pertain to finishes and materials, composition of various interior materials/finishes, proper methods of application and installation of selected materials.
**Prerequisite:** ID 10112.
**Pre/corequisite:** ID 20221 and ID 20602.
**Schedule Type:** Lecture
**Contact Hours:** 3 lecture
**Grade Mode:** Standard Letter
ID 20402  INTERIOR DESIGN METHODS AND MATERIALS II: BUILDING SYSTEMS AND CODES  3 Credit Hours
This course is an introduction to the principles of building construction, systems, assemblies, and building codes and regulations. Topics include: building structural systems, assemblies, environmental comfort, building safety, security, controls, and mechanical, electrical and, plumbing systems that influence and interact with interior design. This course examines the principles, regulations, systems, materials and details that comply with building code and regulations. Study of the principles and practice of sustainable design are continued.
Prerequisite: ID 20401.
Pre/corequisite: ID 20232.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

ID 20602  REPRESENTATION AND VISUALIZATION II  2 Credit Hours
The course builds on the fundamental skills developed in Representation and Visualization I. Students are introduced to BIM technology as a design tool, utilizing a variety of three-dimensional representation and rendering techniques that focus on form, light, and materiality. Students will also learn how to effectively document design work three-dimensionally.
Prerequisite: ID 10601.
Pre/corequisite: ID 20221.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

ID 24001  INTERIOR DESIGN STUDIO I-SPACE PLANNING AND HUMAN FACTORS  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24002  INTERIOR DESIGN STUDIO II-DETAILING AND FABRICATION  3 Credit Hours
Focus is the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.
Prerequisite: ID 24001 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24011  METHODS AND MATERIALS I: BUILDING SYSTEMS  3 Credit Hours
Introduction to the principles of building construction and systems. Covers topics related to structural systems in buildings which include: floor, wall and roof systems; environmental comfort and sustainability; safety and security; HVAC; electrical; building control; and conveying systems, that influence and interact with interior design. Designed to advance the student to a higher level of understanding and competence in building technology for interior design.
Prerequisite: ID 14012 with a minimum C grade.
Corequisite: ID 24001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24012  CODES AND STANDARDS FOR INTERIOR DESIGN  3 Credit Hours
Presents codes, standards and regulations that pertain to the materials and finishes of building interiors, their proper methods of application, installation and maintenance.
Prerequisite: ID 24001 with a minimum C grade.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24013  HISTORY OF INTERIORS I-ANCIENT TO 15TH CENTURY  3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from ancient times to the 15th century including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influences of culture, geography, technology, religion and politics on design are investigated.
Prerequisite: ID 24001 with a minimum C grade.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24021  INTEGRATED DIGITAL APPLICATIONS I  3 Credit Hours
Prepares students for an ongoing exploration and integration of architectural software to assist with design problems within the interior design practice. Course work covers basic fundamentals of popular architectural programs and enables students to continuously build upon acquired knowledge and skills.
Prerequisite: AED 10102 with a minimum C grade.
Corequisite: ID 24001.
Schedule Type: Laboratory
Contact Hours: 6 lab
Grade Mode: Standard Letter

ID 24022  3D MODELING AND RENDERING  2 Credit Hours
Introduces fundamental concepts, principles and practices of 3D digital modeling and rendering techniques applicable to design practice. Thorough instruction is given in the production of geometric surfaces and forms using surface and solid modeling tools, texturing, and lighting. Tutorial-based with supporting demonstrations and lectures on the various commands and approaches to interior design and architectural modeling and rendering.
Prerequisite: ID 24001 with a minimum C grade.
Corequisite: ID 24002.
Schedule Type: Laboratory
Contact Hours: 4 lab
Grade Mode: Standard Letter
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Pre/corequisite(s)</th>
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<tbody>
<tr>
<td>ID 24023</td>
<td>FURNITURE DESIGN I-WOOD</td>
<td>3</td>
<td>Provides experience in design through the fundamentals of hand and machine processes in wood furniture design and fabrication. Projects are designed, planned, and constructed by the student according to curricular needs and interests. Students must be admitted to the second year of the interior design program or have approval.</td>
<td>ID 24001; and interior design major.</td>
<td>Lecture, Laboratory</td>
<td>2 lecture, 4 lab</td>
<td>Standard Letter</td>
<td>ID 20221.</td>
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<td>ID 24502</td>
<td>STUDIO PROBLEMS IN INTERIOR DESIGN II</td>
<td>4</td>
<td>Special problems dealing with design of residential and related spaces, traffic flow, placement of furnishings, emphasis on color and textural experience and lighting of space. Practical, integrated approach.</td>
<td>ID 14501; and interior design major.</td>
<td>Lecture, Studio</td>
<td>2 lecture, 2 other</td>
<td>Standard Letter</td>
<td>ID 20012.</td>
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<td>ID 24510</td>
<td>TEXTILES IN THE BUILT ENVIRONMENT</td>
<td>2</td>
<td>A concise background in textile science is established with a hands-on approach to the evaluation, selection, and application of textiles by interior design professionals and architects.</td>
<td>ID 34503.</td>
<td>Lecture</td>
<td>2 lecture</td>
<td>Standard Letter</td>
<td>ID 20402.</td>
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<td>ID 24522</td>
<td>INTERIOR DESIGN GRAPHICS II</td>
<td>3</td>
<td>Studio based course continuation of ID 14512. Exploration of color, media, and graphic representation of interior design materials and environments.</td>
<td>ID 14501 and ID 14512 and ID 24502.</td>
<td>Lecture, Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
<td>ID 30312.</td>
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<tr>
<td>ID 30231</td>
<td>INTERIOR DESIGN THEORY</td>
<td>3</td>
<td>This course is an introduction to theoretical ideas in interior design and explores conceptual relationships with other disciplines including art, architecture, fashion, environmental psychology, and the social sciences. Topics include: theories of the body in interior space, environmental psychology, sustainability, theories of technology, cultural studies, activist practice, and inclusive design. Readings will be drawn from both the humanities and social sciences.</td>
<td>ID 20012.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
<td>ID 30341.</td>
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<td>ID 30311</td>
<td>DESIGN WRITING FOR INTERIORS (WIC)</td>
<td>1</td>
<td>A writing-intensive course exploring the relationship between professional discourse, fiction, observational description, and the graphic novelization of interior environments. Writing strategies employed in the course include narrative fiction, observational description, and professional communication.</td>
<td>ID 20221.</td>
<td>Lecture</td>
<td>1 lecture</td>
<td>Standard Letter</td>
<td>ID 30341.</td>
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<td>ID 30341</td>
<td>INTERIOR DESIGN STUDIO IV</td>
<td>5</td>
<td>This course is an Introduction to large-scale commercial space design with an emphasis on ideation, branding, space planning, developing design strategies for comprehensive design, office systems furniture planning and development of workstation prototype, producing comprehensive construction documentation, and collaborative design through studio projects and lectures.</td>
<td>ID 20232.</td>
<td>Lecture, Laboratory</td>
<td>10 other</td>
<td>Standard Letter</td>
<td>ID 30603.</td>
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<td>ID 30352</td>
<td>INTERIOR DESIGN STUDIO V</td>
<td>5</td>
<td>A studio course focusing on the investigation of contexts of interior space. Topics will include studies of architectural and historical contexts, including adaptive reuse, urban contexts, and social and cultural contexts in a globalizing world. Emphasis will also be placed on the development of design strategies, and expressions of strategy across scales.</td>
<td>ID 30341.</td>
<td>Laboratory, Lecture</td>
<td>10 other</td>
<td>Standard Letter</td>
<td>ID 30341.</td>
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<td>ID 30391</td>
<td>VARIABLE CONTENT SEMINAR IN INTERIOR DESIGN</td>
<td>3</td>
<td>(Repeatable for credit) Intermediate-level topics in global interior design history or theory.</td>
<td>ID 30321.</td>
<td>Seminar</td>
<td>3 lecture</td>
<td>Standard Letter</td>
<td>ID 30341.</td>
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<td>ID 30403</td>
<td>INTERIOR DESIGN METHODS AND MATERIALS III: LIGHTING AND ACOUSTICS</td>
<td>3</td>
<td>This course explores the relationships between theory, technical application, social, environmental, and sustainable aspects for designing lighting and acoustical interior environments. The course addresses the fundamental design and technical aspects of the lighting and acoustics industries as they impact interior design.</td>
<td>ID 20402.</td>
<td>Laboratory, Lecture, Combined Lecture and Lab</td>
<td>2 lecture, 2 lab</td>
<td>Standard Letter</td>
<td>ID 30341.</td>
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<tr>
<td>ID 30501</td>
<td>PROFESSIONAL PRACTICES I</td>
<td>3</td>
<td>An overview of the professional practice of interior design and facilitates student's entry into the profession. Topics include - issue of legal recognition of the profession and licensing; types of business formations; control and management of projects and people; legal and ethical responsibilities; and opportunities within the design profession. Students will learn self-promotion tools like portfolio preparation, and valuable interview skills to uncover how they might position themselves professionally in the rapidly changing discipline of Interior Design.</td>
<td>ID 30341.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
<td>ID 30341.</td>
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</table>
ID 30603  REPRESENTATION AND VISUALIZATION III  2 Credit Hours
Builds on previous fundamentals taught in Rep Vis I & II, focusing on advanced rendering, and representation techniques. Includes exploration of virtual and augmented reality. Students are also introduced to the fundamentals of Contract Documentation, including annotation, MEP coordination, and detailing.
Prerequisite: ID 20602.
Pre/corequisite: ID 30341 and ID 30403.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

ID 34001  INTERIOR DESIGN STUDIO III-LARGE SCALE PLANNING AND DOCUMENTATION  4 Credit Hours
Introduction to large-scale commercial space design through studio projects and lectures with an emphasis on space planning, office systems furniture planning, and development of workstation prototype development.
Prerequisite: ID 24002 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 8 other
Grade Mode: Standard Letter

ID 34002  INTERIOR DESIGN STUDIO IV-GLOBAL AND HISTORICAL CONTEXT  4 Credit Hours
Focus is on projects involving the historical design traditions of the United States and various global cultures. Historical approaches to interiors include: preservation; restoration; recreation of historic interiors; and the reuse of historic structures for new purposes. The use of metric dimensioning is a component of one project.
Prerequisite: ID 34001 with a minimum C grade.
Corequisite: ID 44014.
Schedule Type: Studio
Contact Hours: 8 other
Grade Mode: Standard Letter

ID 34010  DESIGN THEORY AND AESTHETICS  2 Credit Hours
This survey course discusses theories related to interior design and other design disciplines. Topics include environmental aesthetics, visual perception, psychology of design, and other multidisciplinary theories and their relationship to humans in places and time.
Prerequisite: Interior design major; and sophomore standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 34011  LIGHTING FOR INTERIOR SPACES  3 Credit Hours
Lighting for Interior Spaces is structured to provide the interior design student with the knowledge required to select, design and install the proper lighting in the interior environment. Builds from elementary information to the complex and current technology in the industry.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34012  METHODS AND MATERIALS II-INTERIOR MATERIALS  3 Credit Hours
Explores the methods and materials utilized in the design and construction of the sustainable interior environment. Presents the standards and requirements that pertain to finishes and materials; manufacture and composition of various interior materials and finishes; and proper methods of application and installation of selected materials.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34013  INTERIOR DESIGN BUSINESS AND PROFESSIONAL PRACTICE  3 Credit Hours
Undertakes a study of business and professional practices of interior designers. Topics to be covered include: opportunities within the design profession; types of business formations; legal and ethical responsibilities; business operations; and project management. Students develop a business plan; write resumes and cover letters; and develop a design services proposal.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34021  LIGHTING FOR INTERIOR SPACES LABORATORY  1 Credit Hour
Lighting for Interior Spaces Lab is a co-requisite to ID 34011 Lighting for Interior Spaces lecture. Structured for hands-on experience with calculating, specifying and testing different types of light and their application.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34011.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

ID 34022  METHODS AND MATERIALS II-INTERIOR MATERIALS LABORATORY  1 Credit Hour
Provides hands-on experience in the application of selected materials for the design and construction of the sustainable interior environment. Information presented in ID 34012 Methods and Materials II - Interior Materials are applied to design scenarios.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34012.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

ID 34023  PERSONAL BRANDING AND IMAGE MAKING  3 Credit Hours
Designed to provide the student with an understanding of 1) branding as a mechanism for personal and group identity; 2) the job market, versatility of the profession, and industry expectations; 3) a developed knowledge of portfolio layout, cover letter and resume writing; 4) increased sense of who they are as a designer and their future; and 5) the ability to market themselves and their work.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lab
Grade Mode: Standard Letter
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>ID 34503</td>
<td>STUDIO PROBLEMS IN INTERIOR DESIGN III</td>
<td>4</td>
<td>Special problems concerning design of small to moderate size commercial interior space.</td>
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<td><strong>Prerequisite:</strong> ID 24502.</td>
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<td>ID 34504</td>
<td>STUDIO PROBLEMS IN INTERIOR DESIGN IV</td>
<td>4</td>
<td>Introduction to large scale planning.</td>
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<td><strong>Prerequisite:</strong> ID 24503.</td>
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<td><strong>Pre/corequisite:</strong> ID 30352.</td>
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<td><strong>Schedule Type:</strong> Lecture, Studio</td>
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<td><strong>Contact Hours:</strong> 2 lecture, 2 other</td>
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<td><strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>ID 34515</td>
<td>COMPUTER AIDED DESIGN FOR INTERIOR DESIGNERS</td>
<td>3</td>
<td>Introduction to application of computer drawing and drafting techniques used in interior design. Study of two dimensional and three dimensional techniques as well as symbol libraries.</td>
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<td><strong>Prerequisite:</strong> Interior design major.</td>
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<td><strong>Corequisite:</strong> ID 34503.</td>
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<td><strong>Schedule Type:</strong> Laboratory</td>
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<td><strong>Contact Hours:</strong> 3 lecture</td>
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<td><strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>ID 34522</td>
<td>METHODS AND MATERIALS FOR INTERIOR DESIGN</td>
<td>3</td>
<td>Information regarding the manufacture, construction and application of materials used in interior design. Proper methods and installation procedures of both surface materials and furnishings required in the profession are explored.</td>
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<td><strong>Prerequisite:</strong> Interior design major.</td>
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<td></td>
<td><strong>Corequisite:</strong> ID 34503.</td>
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<td><strong>Schedule Type:</strong> Lecture</td>
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<td><strong>Contact Hours:</strong> 3 lecture</td>
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<td>ID 40311</td>
<td>CONTEMPORARY ISSUES AND RESEARCH</td>
<td>3</td>
<td>The course focuses on human well-being and contemporary social, economic, environmental, political and cultural issues influencing the practice and discipline of interior design. Course studies conceptual frameworks and research methodologies and their application to interior design.</td>
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<td><strong>Prerequisite:</strong> ID 30352.</td>
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<td><strong>Schedule Type:</strong> Lecture</td>
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<td><strong>Contact Hours:</strong> 3 lecture</td>
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<td>ID 40404</td>
<td>INTERIOR DESIGN METHODS AND MATERIALS IV: ADVANCED MATERIALS AND ASSEMBLIES</td>
<td>3</td>
<td>This advanced Methods and Materials course will examine characteristics associated with materials, methods, assemblies, and systems and their potential to generate innovative meanings and design outcomes. Through a series of case studies and projects, creative uses and combination of research, methods, fabrication, detailing and synthesis are explored.</td>
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<td><strong>Prerequisite:</strong> ID 30403.</td>
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<td><strong>Pre/corequisite:</strong> ID 40461.</td>
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<td><strong>Schedule Type:</strong> Lecture</td>
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<td><strong>Contact Hours:</strong> 3 lecture</td>
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<tr>
<td>ID 40461</td>
<td>INTERIOR DESIGN STUDIO VI</td>
<td>5</td>
<td>The studio involves understanding and designing for others with distinct realities and unfamiliar experiences by utilizing current specific social issues as design problems. Through the participatory and self-reflective design process, the students are challenged to abandon the stability of their worldview to align viewpoints with that of the end users of the designed space. Emphasis will be placed on constant reflection, understanding and respect from all participating members, not just the account of one individual's imaginative projections.</td>
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<td><strong>Prerequisite:</strong> ID 30352.</td>
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<td><strong>Pre/corequisite:</strong> ID 40404.</td>
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<td><strong>Schedule Type:</strong> Studio</td>
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<td><strong>Contact Hours:</strong> 10 other</td>
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<td>ID 40472</td>
<td>INTERIOR DESIGN STUDIO VII</td>
<td>5</td>
<td>An advanced studio course focused on developing concepts and capacities for independent future practice. Topics will rotate based upon faculty expertise and student research interests as developed in ID 40311 Contemporary Issues and Research. Emphasis will be placed upon advanced theoretical and strategic development; advanced understandings of social, cultural, and spatial contexts; design as research; advanced representational strategies; and sophisticated design expression across all facets and scales of a project.</td>
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<td><strong>Prerequisite:</strong> ID 40461.</td>
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<td><strong>Schedule Type:</strong> Studio</td>
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<td></td>
<td><strong>Contact Hours:</strong> 10 other</td>
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<td><strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>ID 40502</td>
<td>PROFESSIONAL PRACTICES II</td>
<td>3</td>
<td>This advanced professional practice course proposes a critical approach to understand, evaluate and analyze interior design profession, projects and practice. The course focuses on the business, legal, financial, and managerial considerations of project and practice utilizing an intensive case study approach, and critical discussions on urgent topics facing practice.</td>
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<td></td>
<td><strong>Prerequisite:</strong> ID 30501.</td>
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<td><strong>Schedule Type:</strong> Lecture</td>
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<td></td>
<td><strong>Contact Hours:</strong> 3 lecture</td>
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<td><strong>Grade Mode:</strong> Standard Letter</td>
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<tr>
<td>ID 41093</td>
<td>VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN</td>
<td>1-4</td>
<td>(Repeatable for credit) Workshops dealing with variable topics related to the interior design profession. Learning experiences provided in a broad spectrum of specialties.</td>
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<td></td>
<td><strong>Prerequisite:</strong> Interior design major.</td>
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<td></td>
<td><strong>Schedule Type:</strong> Workshop</td>
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<td></td>
<td><strong>Contact Hours:</strong> 1-4 other</td>
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<td><strong>Grade Mode:</strong> Satisfactory/Unsatisfactory</td>
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<tr>
<td>ID 41095</td>
<td>SPECIAL TOPICS IN INTERIOR DESIGN</td>
<td>1-4</td>
<td>(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design. Repeat registration permitted.</td>
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<td><strong>Prerequisite:</strong> Interior design major.</td>
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<td></td>
<td><strong>Schedule Type:</strong> Lecture</td>
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<td></td>
<td><strong>Contact Hours:</strong> 1-4 lecture</td>
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<td><strong>Grade Mode:</strong> Standard Letter</td>
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</table>
ID 41096  INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN  1-3
Credit Hours
(Repeatable for credit) Independent study of interior design and related
topics under the guidance of a faculty member.
Prerequisite: Interior design major.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter/IP

ID 44001  INTERIOR DESIGN STUDIO V-SPECIALIZED FOCUS AND
POPULATIONS  5 Credit Hours
Structured to allow for a specialized focus on design problems that can
occur based on current trends or issues that affect the built environment
for varying populations. Environmental conditions and current and on-
going specific design issues in the interior environment are utilized as
problems for the course.
Prerequisite: ID 34002 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter

ID 44002  INTERIOR DESIGN STUDIO VI-COMMUNITY ENGAGEMENT
5 Credit Hours
Community engagement refers to the process by which organizations
and individuals build ongoing, permanent relationships for the purpose
of applying a collective vision for the benefit of a community. Structured
to establish relationships and work with community organizations and
leaders in formal and informal manners and partnering to create change
and improve physical environments.
Prerequisite: ID 44001 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter

ID 44011  INTEGRATED DESIGN PRACTICE AND PROJECT
MANAGEMENT  2 Credit Hours
Introduction and application of current interior design and related
disciplines project management needs, methods, and techniques in
order to complete a design-build project. Content is project scheduling,
documentation and supervision of all members of a design-build team
including interior designers, architects, construction personnel and
assorted trades involved in producing a built environment.
Prerequisite: ID 44612 with a minimum C grade.
Corequisite: ID 44001.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44014  HISTORY OF INTERIORS II-16TH THROUGH 19TH CENTURY
3 Credit Hours
Provides a thorough background of the major design periods and
traditions of global civilizations from the 16th through the 19th centuries
including the design of furnishings, architecture, interiors, textiles,
and the decorative and fine arts. The influence of culture, geography,
technology, religion and politics on design are investigated.
Prerequisite: ID 24013 with a minimum C grade.
Corequisite: ID 34002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44015  HISTORY OF INTERIORS III-20TH CENTURY TO THE
PRESENT  3 Credit Hours
Provides a thorough background of the major design periods and
traditions of global civilizations from the 20th century to the present
including the design of furnishings, architecture, interiors, textiles,
and the decorative and fine arts. The influence of culture, geography,
technology, religion and politics on design are investigated.
Prerequisite: ID 44014 with a minimum C grade.
Corequisite: ID 44001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44041  CURRENT ISSUES IN INTERIOR DESIGN  1 Credit Hour
Structured to inform the advanced design student about issues within
the design and social world and how design contributes to improving
human well-being and livelihood. Focuses the student on developing
an understanding that designers and creative professionals have a
responsibility and are able to cause real change in the world through
good design.
Prerequisite: ID 44001.
Corequisite: ID 44002.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

ID 44505  STUDIO PROBLEMS IN INTERIOR DESIGN V  2 Credit Hours
Introduction to principles of historic design focusing on hands-on and on-
site design techniques. For interior design majors only.
Prerequisite: ID 34504 and ID 44534.
Corequisite: ID 44535.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44506  STUDIO PROBLEMS IN INTERIOR DESIGN VI  4 Credit
Hours
Special problems concerning the design of large-scale commercial
environments.
Prerequisite: CMGT 31015 and ID 44505.
Corequisite: ARCH 40501.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 44507  STUDIO PROBLEMS IN INTERIOR DESIGN VII  4 Credit
Hours
This course will provide the opportunity for a senior design thesis.
Problems will be selected by the students and will represent their own
area of interest.
Prerequisite: ID 44506 and ARCH 40501.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 44512  HISTORIC FURNISHING TEXTILES  2 Credit Hours
(Slashed with ID 54512) Designed to acclimate students to historic
textiles created primarily for use in interior architecture. Focus is on
aesthetics, design and construction. A comprehensive adaptive reuse or
restoration project is required.
Prerequisite: ID 44534 and ID 44535.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
ID 44523 INTERIOR DESIGN PROFESSIONAL PRACTICE 2 Credit Hours
A study of the business and professional practices of interior designers.
Prerequisite: ID 34504.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44525 LIGHTING APPLICATION IN INTERIOR SPACES 3 Credit Hours
Design application of lighting technology for various interior spaces. Field trips to study lighting installations.
Prerequisite: ID 34503.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44527 STUDY TOURS 1-10 Credit Hours
A series of study tours for in-depth, first-hand experiences of historic sites, markets, manufacturing facilities and attendance at product seminars.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 1-10 lecture
Grade Mode: Standard Letter

ID 44534 HISTORY OF INTERIORS TO 1600 (WIC) 4 Credit Hours
A chronological study of housing and furnishings from civilization to the 15th century.
Prerequisite: ID 34504; and ARTH 22006 and ARTH 22007; and ARCH 10011 and ARCH 10012; and special approval.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ID 44535 HISTORY OF INTERIORS-1600 TO PRESENT 4 Credit Hours
A chronological study of housing and furnishings from the Renaissance to the Victorian Period-16th to 19th centuries and 20th century.
Prerequisite: ID 44534.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

ID 44592 PROFESSIONAL INTERIOR DESIGN INTERNSHIP (ELR) 1-4 Credit Hours
(Repeatable for credit) Provides practical professional interior design experience by exposing the student to first-hand knowledge of the professional work environment. Students are required to prepare a portfolio and resume, and interview for the positions offered by the professional design firms locally, nationally and internationally.
Prerequisite: ID 34002 with a minimum C grade.
Schedule Type: Practical Experience
Contact Hours: 12-48 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ID 44611 INTERIOR DESIGN RESEARCH AND PROGRAMMING 2 Credit Hours
Structured to provide the student with an understanding of the research systems of inquiry related to the interior design process; the ability to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; and experience in researching, evaluating and programming of private and public spaces.
Prerequisite: ID 34001 with a minimum C grade.
Corequisite: ID 44631.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44612 INTERIOR SPECIFICATIONS AND COST ANALYSIS 3 Credit Hours
Promotes an understanding of specifications and cost analysis of materials and furniture utilized in the design and construction of the sustainable interior environment. Informs students about format and content of the specifications that pertain to the interior contract documentation.
Prerequisite: ID 34001 with a minimum C grade.
Corequisite: ID 34002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44631 INQUIRY FOR EVIDENCE BASED DESIGN (WIC) 1 Credit Hour
Structured to provide the student with an understanding of the research systems of inquiry related to the interior design process; the ability to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; 3) to experience the research, evaluation, and programming of private and public spaces.
Prerequisite: ID 34001 with a minimum C grade.
Corequisite: ID 44611.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ID 51093 VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN 1-4 Credit Hours
(Repeatable for credit) Workshop topics dealing with variable topics related to the interior design profession. Learning experiences are provided in a wide range of areas.
Prerequisite: Interior design major; and graduate standing.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

ID 51095 SPECIAL TOPICS IN INTERIOR DESIGN 1-4 Credit Hours
(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design.
Prerequisite: Interior design major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 1-4 lecture
Grade Mode: Standard Letter
ID 51096  INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN  1-3
Credit Hours
(Repeatable for credit) Independent study of interior design and related
topics under the guidance of a faculty member.
Prerequisite: Interior design major; and graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

ID 54512  HISTORIC FURNISHING TEXTILES  2 Credit Hours
(Slashed with ID 44512) Designed to acclimate students to historic
textiles created primarily for use in interior architecture. Focus is on
aesthetics, design and construction. A comprehensive adaptive reuse or
restoration project is required.
Prerequisite: ID 44534 and ID 44535; and graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 54534  HISTORY OF INTERIORS TO 1600  4 Credit Hours
A chronological study of housing and furnishings from civilization to the
15th century.
Prerequisite: Graduate standing and special approval and ID 34504; and
ARTH 22006 and ARTH 22007; or ARCH 10011 and ARCH 10012.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

ID 54535  HISTORY OF INTERIORS 1600 TO PRESENT  4 Credit Hours
A chronological study of housing and furnishings from the Renaissance
to the Victorian Period, sixteenth to nineteenth centuries and twentieth
century.
Prerequisite: ID 54534; and graduate standing.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter