

# INTERIOR DESIGN (ID)

## ID 10112 INTERIOR DESIGN STUDIO I 4 Credit Hours

A studio course that introduces students to foundational concepts of interior space. Topics will include studies of room and its contents; color theory and interior color; design and human behavior; representation through sketching, orthographic drawing, collage, and model building; and digital techniques. Design thinking and iterative design work-process will be emphasized.

**Prerequisite:** AED 10101 and ID 14011.

**Pre/corequisite:** ID 10601.

**Schedule Type:** Studio

**Contact Hours:** 8 other

**Grade Mode:** Standard Letter

## ID 10601 REPRESENTATION AND VISUALIZATION I 2 Credit Hours

This course introduces analog and digital representation and visualization skills and tools as they relate to the design of interior environments. Students will gain an understanding of and be able to apply knowledge and skills of visualization, observation, documentation, introductory orthographic representation, and graphic design.

**Prerequisite:** AED 10101.

**Pre/corequisite:** ID 10112.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

## ID 14011 INTRODUCTION TO INTERIOR DESIGN 1 Credit Hour

Introduction to a broad range of interior design issues including environmental, ecological, aesthetic, social, global, spatial, ethical and technical, and addresses the needs of the human being related to interior design practice. Students acquire knowledge and understanding of significant aspects in interior design and diverse options within the profession, which helps them to identify their career paths in interior design.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

## ID 14012 DESIGN AND HUMAN BEHAVIOR 3 Credit Hours

Introduces the concepts of human factors, the way in which humans relate to the physical environment within cultural milieus, and investigates applications of these factors in the design of interiors with consideration of specialized populations.

**Prerequisite:** ID 14011 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## ID 20012 GLOBAL HISTORY OF INTERIORS 3 Credit Hours

Global history of interiors from the 17th-century to the present. Interiors will be examined alongside developments in furnishings, fine and decorative arts, and architecture. The influence of culture, technology, geography, economics, politics, and style will be investigated.

**Prerequisite:** ARCH 10011.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## ID 20221 INTERIOR DESIGN STUDIO II 5 Credit Hours

A studio course that builds on the foundation that students have developed in ID Studio I. Students will engage in making an idea, and develop an understanding of materials, joints, assembly, and their interrelationships. The studio will focus on an understanding of the room in the context of interior design with an emphasis on design process, creative thinking, and student agency (analysis, iteration, evaluation and groups crits). Throughout the semester students will gain a familiarity of both analog and digital shop tools.

**Prerequisite:** ID 10112 and ID 10601.

**Pre/corequisite:** ID 20602 and ID 20401.

**Schedule Type:** Studio

**Contact Hours:** 10 other

**Grade Mode:** Standard Letter

## ID 20232 INTERIOR DESIGN STUDIO III 5 Credit Hours

This studio course reflects a continuation in the development of skills, exploration, technical knowledge, and experimentation through design. Students will expand their ability to program spaces for human habitation, 'the body inside', and develop the initial skills for detailing, fabricating, and documenting interior components beyond schematic design. The objective of this course is to provide the opportunity to balance technical considerations with creative ambitions through design projects by focusing on analysis, synthesis, placemaking, space planning and understanding of volumetric relationships.

**Prerequisite:** ID 20221 and ID 20602.

**Pre/corequisite:** ID 20402.

**Schedule Type:** Studio

**Contact Hours:** 10 other

**Grade Mode:** Standard Letter

## ID 20401 INTERIOR DESIGN METHODS AND MATERIALS I: INTERIOR MATERIALS 3 Credit Hours

The focus of this course is to explore the methods and materials utilized in the design and construction of the interior environment. Topics include the industry standards and requirements that pertain to finishes and materials, composition of various interior materials/finishes, proper methods of application and installation of selected materials.

**Prerequisite:** ID 10112.

**Pre/corequisite:** ID 20221 and ID 20602.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## ID 20402 INTERIOR DESIGN METHODS AND MATERIALS II: BUILDING SYSTEMS AND CODES 3 Credit Hours

This course is an introduction to the principles of building construction, systems, assemblies, and building codes and regulations. Topics include building structural systems, assemblies, environmental comfort, building safety, security, controls, and mechanical, electrical and plumbing systems that influence and interact with interior design. This course examines the principles, regulations, systems, materials and details that comply with building code and regulations. Study of the principles and practice of sustainable design are continued.

**Prerequisite:** ID 20401.

**Pre/corequisite:** ID 20232.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**ID 20602 REPRESENTATION AND VISUALIZATION II 2 Credit Hours**

The course builds on the fundamental skills developed in Representation and Visualization I. Students are introduced to BIM technology as a design tool, utilizing a variety of three-dimensional representation and rendering techniques that focus on form, light, and materiality. Students will also learn how to effectively document design work three-dimensionally.

**Prerequisite:** ID 10601.

**Pre/corequisite:** ID 20221.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**ID 24001 INTERIOR DESIGN STUDIO I-SPACE PLANNING AND HUMAN FACTORS 3 Credit Hours**

Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.

**Prerequisite:** ID 14012 with a minimum C grade.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ID 24002 INTERIOR DESIGN STUDIO II-DETAILING AND FABRICATION 3 Credit Hours**

Focus is the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.

**Prerequisite:** ID 24001 with a minimum C grade.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ID 30321 INTERIOR DESIGN THEORY 3 Credit Hours**

This course is an introduction to theoretical ideas in interior design and explores its conceptual relationships with other disciplines including art, architecture, fashion, environmental psychology, and the social sciences. Topics include: theories of the body in interior space, environmental psychology, sustainability, theories of technology, cultural studies, activist practice, and inclusive design. Readings will be drawn from both the humanities and social sciences.

**Prerequisite:** ID 20012.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ID 30331 DESIGN WRITING FOR INTERIORS (WIC) 1 Credit Hour**

A writing-intensive course exploring the relationship between professional discourse, fiction, observational description, and the graphic novelization of interior environments. Writing strategies employed in the course include narrative fiction, observational description, and professional communication.

**Prerequisite:** ID 20221.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**ID 30341 INTERIOR DESIGN STUDIO IV 5 Credit Hours**

This course is an Introduction to large-scale commercial space design with an emphasis on ideation, branding, space planning, developing design strategies for comprehensive design, office systems furniture planning and development of workstation prototype, producing comprehensive construction documentation, and collaborative design through studio projects and lectures.

**Prerequisite:** ID 20232.

**Pre/corequisite:** ID 30603.

**Schedule Type:** Studio

**Contact Hours:** 10 other

**Grade Mode:** Standard Letter

**ID 30352 INTERIOR DESIGN STUDIO V 5 Credit Hours**

A studio course focusing on the investigation of contexts of interior space. Topics will include studies of architectural and historical contexts, including adaptive reuse, urban contexts, and social and cultural contexts in a globalizing world. Emphasis will also be placed on the development of design strategies, and expressions of strategy across scales.

**Prerequisite:** ID 30341.

**Schedule Type:** Studio

**Contact Hours:** 10 other

**Grade Mode:** Standard Letter

**ID 30391 VARIABLE CONTENT SEMINAR IN INTERIOR DESIGN 3 Credit Hours**

(Repeatable for credit) Intermediate-level topics in global interior design history or theory.

**Prerequisite:** ID 30321.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ID 30403 INTERIOR DESIGN METHODS AND MATERIALS III: LIGHTING AND ACOUSTICS 3 Credit Hours**

This course explores the relationships between theory, technical application, social, environmental, and sustainable aspects for designing lighting and acoustical interior environments. The course addresses the fundamental design and technical aspects of the lighting and acoustics industries as they impact interior design.

**Prerequisite:** ID 20402.

**Pre/corequisite:** ID 30341.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**ID 30501 PROFESSIONAL PRACTICES I 3 Credit Hours**

An overview of the professional practice of interior design and facilitates student's entry into the profession. Topics include - issue of legal recognition of the profession and licensing; types of business formations; control and management of projects and people; legal and ethical responsibilities; and opportunities within the design profession. Students will learn self-promotion tools like portfolio preparation, and valuable interview skills to uncover how they might position themselves professionally in the rapidly changing discipline of Interior Design.

**Prerequisite:** ID 30341.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ID 30603 REPRESENTATION AND VISUALIZATION III 2 Credit Hours**

Builds on previous fundamentals taught in Rep Vis I & II, focusing on advanced rendering, and representation techniques. Includes exploration of virtual and augmented reality. Students are also introduced to the fundamentals of Contract Documentation, including annotation, MEP coordination, and detailing.

**Prerequisite:** ID 20602.

**Pre/corequisite:** ID 30341 and ID 30403.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**ID 34001 INTERIOR DESIGN STUDIO III-LARGE SCALE PLANNING AND DOCUMENTATION 4 Credit Hours**

Introduction to large-scale commercial space design through studio projects and lectures with an emphasis on space planning, office systems furniture planning, and development of workstation prototype development.

**Prerequisite:** ID 24002 with a minimum C grade.

**Schedule Type:** Studio

**Contact Hours:** 8 other

**Grade Mode:** Standard Letter

**ID 34002 INTERIOR DESIGN STUDIO IV-GLOBAL AND HISTORICAL CONTEXT 4 Credit Hours**

Focus is on projects involving the historical design traditions of the United States and various global cultures. Historical approaches to interiors include: preservation; restoration; recreation of historic interiors; and the reuse of historic structures for new purposes. The use of metric dimensioning is a component of one project.

**Prerequisite:** ID 34001 with a minimum C grade.

**Corequisite:** ID 44014.

**Schedule Type:** Studio

**Contact Hours:** 8 other

**Grade Mode:** Standard Letter

**ID 40311 CONTEMPORARY ISSUES AND RESEARCH 3 Credit Hours**

The course focuses on human well-being and contemporary social, economic, environmental, political and cultural issues influencing the practice and discipline of interior design. Course studies conceptual frameworks and research methodologies and their application to interior design.

**Prerequisite:** ID 30352.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ID 40404 INTERIOR DESIGN METHODS AND MATERIALS IV: ADVANCED MATERIALS AND ASSEMBLIES 3 Credit Hours**

This advanced Methods and Materials course will examine characteristics associated with materials, methods, assemblies, and systems and their potential to generate innovative meanings and design outcomes.. Through a series of case studies and projects, creative uses and combination of research, methods, fabrication, detailing and synthesis are explored.

**Prerequisite:** ID 30403.

**Pre/corequisite:** ID 40461.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ID 40461 INTERIOR DESIGN STUDIO VI 5 Credit Hours**

The studio involves understanding and designing for others with distinct realities and unfamiliar experiences by utilizing current specific social issues as design problems. Through the participatory and self-reflective design process, the students are challenged to abandon the stability of their worldview to align viewpoints with that of the end users of the designed space. Emphasis will be placed on constant reflection, understanding and respect from all participating members, not just the account of one individual's imaginative projections.

**Prerequisite:** ID 30352.

**Pre/corequisite:** ID 40404.

**Schedule Type:** Studio

**Contact Hours:** 10 other

**Grade Mode:** Standard Letter

**ID 40472 INTERIOR DESIGN STUDIO VII 5 Credit Hours**

An advanced studio course focused on developing concepts and capacities for independent future practice. Topics will rotate based upon faculty expertise and student research interests as developed in ID 40311 Contemporary Issues and Research. Emphasis will be placed upon advanced theoretical and strategic development; advanced understandings of social, cultural, and spatial contexts; design as research; advanced representational strategies; and sophisticated design expression across all facets and scales of a project.

**Prerequisite:** ID 40461.

**Schedule Type:** Studio

**Contact Hours:** 10 other

**Grade Mode:** Standard Letter

**ID 40502 PROFESSIONAL PRACTICES II 3 Credit Hours**

This advanced professional practice course proposes a critical approach to understand, evaluate and analyze interior design profession, projects and practice. The course focuses on the business, legal, financial, and managerial considerations of project and practice utilizing an intensive case study approach, and critical discussions on urgent topics facing practice.

**Prerequisite:** ID 30501.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ID 41093 VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN 1-4 Credit Hours**

(Slashed with ID 51093)(Repeatable for credit) Workshops dealing with variable topics related to the interior design profession. Learning experiences provided in a broad spectrum of specialties.

**Prerequisite:** None.

**Schedule Type:** Workshop

**Contact Hours:** 1-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ID 41095 SPECIAL TOPICS IN INTERIOR DESIGN 1-4 Credit Hours**

(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design. Repeat registration permitted.

**Prerequisite:** Interior design major.

**Schedule Type:** Lecture

**Contact Hours:** 1-4 lecture

**Grade Mode:** Standard Letter

**ID 41096 INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN 1-3 Credit Hours**

(Repeatable for credit)Independent study of interior design and related topics under the guidance of a faculty member.

**Prerequisite:** Interior design major.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ID 44527 STUDY TOURS 1-10 Credit Hours**

A series of study tours for in-depth, first-hand experiences of historic sites, markets, manufacturing facilities and attendance at product seminars.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-10 lecture

**Grade Mode:** Standard Letter

**ID 44535 HISTORY OF INTERIORS-1600 TO PRESENT 4 Credit Hours**

A chronological study of housing and furnishings from the Renaissance to the Victorian Period-16th to 19th centuries and 20th century.

**Prerequisite:** ID 44534.

**Schedule Type:** Lecture

**Contact Hours:** 4 lecture

**Grade Mode:** Standard Letter

**ID 44592 PROFESSIONAL INTERIOR DESIGN INTERNSHIP (ELR) 1-4 Credit Hours**

(Repeatable for credit) Provides practical professional interior design experience by exposing the student to first-hand knowledge of the professional work environment. Students are required to prepare a portfolio and resume, and interview for the positions offered by the professional design firms locally, nationally and internationally.

**Prerequisite:** ID 34002 with a minimum C grade.

**Schedule Type:** Practical Experience

**Contact Hours:** 12-48 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ID 51093 VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN 1-4 Credit Hours**

(Slashed with ID 41093)(Repeatable for credit) Workshops dealing with variable topics related to the interior design profession. Learning experiences provided in a broad spectrum of specialties.

**Prerequisite:** Interior Design major; and graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ID 51095 SPECIAL TOPICS IN INTERIOR DESIGN 1-4 Credit Hours**

(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design.

**Prerequisite:** Interior design major; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-4 lecture

**Grade Mode:** Standard Letter

**ID 51096 INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN 1-3 Credit Hours**

(Repeatable for credit)Independent study of interior design and related topics under the guidance of a faculty member.

**Prerequisite:** Interior design major; and graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ID 54535 HISTORY OF INTERIORS 1600 TO PRESENT 4 Credit Hours**

A chronological study of housing and furnishings from the Renaissance to the Victorian Period, sixteenth to nineteenth centuries and twentieth century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 4 lecture

**Grade Mode:** Standard Letter