**KENT BLOSSOM MUSIC (KBM)**

**KBM 40026  ACCOMPANYING PROJECTS  2-4 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 40031  CHAMBER MUSIC  1-4 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, horn, strings, and piano. Intensive daily rehearsal and coaching.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 40032  ORCHESTRAL REPERTOIRE AND TECHNIQUE  1 Credit Hour**
(Repeatable for a maximum of 2 credit hours) study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn, and strings.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 40093  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours**
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50026  ACCOMPANYING PROJECTS  2-4 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50031  CHAMBER MUSIC  1-4 Credit Hours**
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque Era through the twentieth century. Woodwinds, horn, strings, and piano. Intensive daily rehearsal and coaching.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50032  ORCHESTRAL REPERTOIRE AND TECHNIQUE  1 Credit Hour**
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn, and strings.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50093  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours**
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Workshop
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70026  ACCOMPANYING PROJECTS  2-4 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70031  CHAMBER MUSIC  1-4 Credit Hours**
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, brass, strings, and piano. Intensive daily rehearsal and coaching.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70032  ORCHESTRAL REPERTOIRE AND TECHNIQUE  1 Credit Hour**
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn, and strings.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70093  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours**
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory