

# KENT BLOSSOM MUSIC (KBM)

**KBM 40026 ACCOMPANYING PROJECTS 2-4 Credit Hours**  
 (Repeatable for a maximum of 8 credit hours) rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation master classes and instrumental private lessons. Individual responsibilities change weekly.  
**Prerequisite:** Audition.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 2-4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 40031 CHAMBER MUSIC 1-4 Credit Hours**  
 (Repeatable for a maximum of 8 credit hours) rehearsal, coaching and performance of representative chamber repertoire from the baroque era through the twentieth century. Woodwinds horn strings and piano. Intensive daily rehearsal and coaching.  
**Prerequisite:** Audition.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 1-4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 40032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**  
 (Repeatable for a maximum of 2 credit hours) study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds horn and strings.  
**Prerequisite:** Audition.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 1 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 40093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**  
 (Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.  
**Prerequisite:** Permission.  
**Schedule Type:** Workshop  
**Contact Hours:** 4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50026 ACCOMPANYING PROJECTS 2-4 Credit Hours**  
 (Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.  
**Prerequisite:** Graduate standing; and audition.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 2-4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50031 CHAMBER MUSIC 1-4 Credit Hours**  
 (Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque Era through the twentieth century. Woodwinds, horn, strings and piano. Intensive daily rehearsal and coaching.  
**Prerequisite:** Graduate standing; and audition.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 1-4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**  
 (Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.  
**Prerequisite:** Graduate standing; and audition.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 1 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**  
 (Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Workshop  
**Contact Hours:** 4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70026 ACCOMPANYING PROJECTS 2-4 Credit Hours**  
 (Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.  
**Prerequisite:** Doctoral standing; and special approval.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 2-4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70031 CHAMBER MUSIC 1-4 Credit Hours**  
 (Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, brass, strings and piano. Intensive daily rehearsal and coaching.  
**Prerequisite:** Doctoral standing; and special approval.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 1-4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**  
 (Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.  
**Prerequisite:** Doctoral standing; and special approval.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 1 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**  
 (Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.  
**Prerequisite:** Doctoral standing; and special approval.  
**Schedule Type:** Workshop  
**Contact Hours:** 4 other  
**Grade Mode:** Satisfactory/Unsatisfactory