

# KENT BLOSSOM THEATRE (KBT)

## KBT 22092 PRACTICUM I:DESIGN/TECHNOLOGY (ELR) 3 Credit Hours

(Repeatable for a maximum of 12 credit hours) Practical experience in theatre production under faculty supervision. Available for lower division students only.

**Prerequisite:** Freshman and sophomore standing only.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

## KBT 22192 PRACTICUM I:PERFORMANCE (ELR) 3 Credit Hours

(Repeatable for a total of 12 hours) practical experience in theatre performance under faculty supervision. Available for lower division students only. Repeatable for a total of 12 hours.

**Prerequisite:** Freshman and sophomore standing only.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

## KBT 41096 INDIVIDUAL STUDY:THEATRE 1-3 Credit Hours

(Repeatable for a total of 12 hours) Selected research topics in theatre.

**Prerequisite:** Permission.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

## KBT 41992 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours

(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

## KBT 42092 PRACTICUM II: DESIGN/TECHNOLOGY (ELR) 3 Credit Hours

(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only.

**Prerequisite:** Junior and senior standing only.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

## KBT 42192 PRACTICUM II:PERFORMANCE (ELR) 3 Credit Hours

(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre performance under faculty supervision. Available for upper division students only.

**Prerequisite:** Junior and senior standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

## KBT 60199 M.F.A.. THESIS 3 Credit Hours

(Repeatable for credit) Students must register for course during the semester of their MFA thesis project.

**Prerequisite:** Graduate standing; and special approval of adviser.

**Schedule Type:** Masters Thesis

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

## KBT 60992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour

(Cross-listed with THEA 60992) (Repeatable once for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

## KBT 61096 INDIVIDUAL INVESTIGATION:THEATRE AND DRAMA 1-4 Credit Hours

(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-4 other

**Grade Mode:** Standard Letter-IP

## KBT 61992 PROFESSIONAL THEATRE INTERNSHIP II 1,6 Credit Hour

Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

## KBT 62092 PRACTICUM: DESIGN/TECHNOLOGY 3 Credit Hours

(Repeatable for credit) Practical experience for the graduate student in theatre design and technology under faculty supervision.

**Prerequisite:** Graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

## KBT 62192 PRACTICUM:PERFORMANCE 3 Credit Hours

(Repeatable for a maximum of 12 credit hours) (Cross-listed with THEA 62192) Practical experience for the graduate student in theatre performance under faculty supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

## KBT 62992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours

(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval of adviser.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBT 72992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Doctoral standing; and special approval of adviser.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory