**LATIN (LAT)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 16201</td>
<td>ELEMENTARY LATIN I</td>
<td>4</td>
<td>An introduction to the classical Latin language in the context of ancient Roman culture.</td>
<td>None</td>
<td>Lecture</td>
<td>4 lecture</td>
<td>Standard Letter</td>
<td>TAG Foreign Language</td>
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<tr>
<td>LAT 16202</td>
<td>ELEMENTARY LATIN II</td>
<td>4</td>
<td>A continuation of the introduction to the classical Latin language in the context of ancient Roman culture.</td>
<td>LAT 16201</td>
<td>Lecture</td>
<td>4 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 26201</td>
<td>INTERMEDIATE LATIN I: READINGS</td>
<td>3</td>
<td>Excerpts from Latin literature with emphasis on translation into English.</td>
<td>LAT 16202</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
<td>TAG Foreign Language</td>
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<tr>
<td>LAT 26202</td>
<td>INTERMEDIATE LATIN II: READINGS</td>
<td>3</td>
<td>Excerpts from Latin literature with emphasis on both prose (e.g., Caesar, Cicero) and poetry (Vergil, Catullus).</td>
<td>LAT 26201</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 36172</td>
<td>ADVANCED READINGS IN LATIN</td>
<td>3</td>
<td>Readings in the original Latin of prose and poetry authors studied from a literary and grammatical standpoint.</td>
<td>LAT 26202</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
<td>TAG Foreign Language</td>
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<tr>
<td>LAT 41214</td>
<td>LATIN EPIGRAPHY</td>
<td>3</td>
<td>Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.</td>
<td>LAT 36172; and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 41304</td>
<td>ROMAN HISTORIANS</td>
<td>3</td>
<td>(Slashed with LAT 51304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.</td>
<td>LAT 36172; and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 41305</td>
<td>ROMAN COMEDY AND SATIRE</td>
<td>3</td>
<td>Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.</td>
<td>LAT 36172; and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 41306</td>
<td>LATIN EPIC</td>
<td>3</td>
<td>(Slashed with LAT 51306) Stylistics, history and cultural context of Latin epic poetry. Readings from any of the following: Vergil, Lucretius, Ovid, Lucan, Statius.</td>
<td>LAT 36172; and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 41307</td>
<td>LYRIC AND ELEGIA POETRY</td>
<td>3</td>
<td>Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.</td>
<td>LAT 36172; and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 41308</td>
<td>ORATORY AND LETTERS</td>
<td>3</td>
<td>Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.</td>
<td>LAT 36172; and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 46095</td>
<td>SELECTED TOPICS IN LATIN</td>
<td>3</td>
<td>(Repeatable for credit) Topic announced in the schedule of classes.</td>
<td>None</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 46096</td>
<td>INDIVIDUAL INVESTIGATION</td>
<td>1-3</td>
<td>(Repeatable for credit) Investigation of problems in Latin literature or linguistics.</td>
<td>Minimum 3 hours of coursework at the 40000-level; and departmental special approval.</td>
<td>Individual Investigation</td>
<td>1-3 other</td>
<td>Standard Letter-IP</td>
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<tr>
<td>LAT 46211</td>
<td>LATIN PROSE COMPOSITION</td>
<td>3</td>
<td>Analysis of prose models; writing of connected Latin prose with attention to the Latin idiom.</td>
<td>LAT 36172</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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</table>
LAT 51304  ROMAN HISTORIANS  3 Credit Hours
(Slashed with LAT 41304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51306  LATIN EPIC  3 Credit Hours
(Slashed with LAT 41306) Stylistics, history and cultural context of Latin epic. Readings from any of the following: Vergil, Ovid, Lucan, Lucretius, Statius.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51307  LYRIC AND ELEGiac POETRY  3 Credit Hours
(Slashed with LAT 41307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following. Catullus, Horace, Propertius, Tibullus, Ovid.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 56095  SELECTED TOPICS IN LATIN  3 Credit Hours
(Repeatable for a maximum of 15 credit hours)Topic to be announced in semester schedule of classes.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61001  RESEARCH AND WRITING  3 Credit Hours
Use of lexical tools, bibliographies and corpora specific to research in Classics and Latin. Conventions of scholarship in the discipline of Classics. To be taken in conjunction with a 50000 or 60000-level course in Latin literature.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61214  LATIN EPIGRAPHY  3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61305  ROMAN COMEDY AND SATIRE  3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter