

DIVERSITY COURSE REQUIREMENT

The purpose of Kent State's diversity requirement is to help educate students to live in a world of diverse communities, many of which are becoming increasingly permeated with cultural and ideological differences. The study of diversity is intended to promote awareness of local and global differences, to identify shared values, to improve understanding of one's own culture, and to encourage people to explore and respect differences.

The diversity requirement is part of the university's broader efforts to encourage, both at the university and beyond, the development of communities in which all members and their contributions are recognized and valued. Diversity courses provide opportunities for students to learn about such matters as the history, culture, values and notable achievements of people other than those of their own national origin, ethnicity, religion, sexual orientation, age, gender, physical and mental ability, and social class. Diversity courses also provide opportunities to examine problems and issues that may arise from differences, and opportunities to learn how to deal constructively with them.

Courses that satisfy the diversity requirement aim to give students significant opportunities to:

- Address diversity issues, particularly those involving unequal and/or discriminatory treatment
- Compare positive and negative implications of various parochial or "...centric" perspectives
- Encourage global awareness and sensitivity
- Engage issues of racial or ethnic perceptions, attitudes and stereotypes
- Examine patterns and trends of diversity in the United States
- Explore ways to communicate and participate constructively in a diverse community
- Foster appreciation of aesthetic dimensions of other traditions and cultures
- Learn systematic approaches to understanding cultural differences and commonalities
- Learn systematic techniques for dealing constructively with problems arising out of cultural differences
- Participate in special programs that promote understanding other peoples
- Study Western and non-Western cultures in a world context or from a comparative perspective
- Understand how one's own culture shapes one's perceptions, ideology and values

It is understood that not every course will address all of these criteria.

Requirements

As part of the requirements for any bachelor's degree at Kent State, all students must satisfy the diversity requirement, consisting of one course addressing domestic (U.S.) issues and one course addressing global issues.

At least one course must come from the Kent Core. Students may satisfy the second diversity requirement in one of three ways:

1. They may complete the second diversity course from the Kent Core, which also will count toward fulfilling the Kent Core.
2. They may complete any non-Kent Core diversity course. This course may also count toward major or minor program requirements or may be used as an elective.
3. They may, with approval from their dean, satisfy the second diversity requirement by completing one semester of study in another country.

Diversity Criteria and Guidelines

Domestic Diversity Focus

Code	Title	Credit Hours
AFS 23002	BLACK EXPERIENCE II: 1865 TO PRESENT (DIVD) (KHUM)	3
AFS 30010	AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)	3
AFS 33100	THE AFRICAN AMERICAN FAMILY: HISTORICAL PERSPECTIVES (DIVD)	3
AFS 33110	BLACK WOMEN, CULTURE AND SOCIETY: HISTORICAL PERSPECTIVES (DIVD)	3
AFS 33171	AFRICAN-AMERICAN COMMUNITIES (DIVD)	3
AFS 33310	AFRO-LATINX COMMUNITIES IN THE U.S. (DIVD)	3
COMM 26000	CRITICISM OF PUBLIC DISCOURSE (DIVD) (KHUM)	3
COMM 35912	GENDER AND COMMUNICATION (DIVD)	3
COMM 46605	COMMUNICATION ACROSS THE LIFESPAN (DIVD)	3
CRIM 36800	LGBTQ POPULATIONS IN THE JUSTICE SYSTEM (DIVD)	3
CRIM 37311	MINORITIES IN CRIME AND JUSTICE (DIVD)	3
CRIM 37411	WOMEN IN CRIME AND JUSTICE (DIVD)	3
CRIM 37511	IMMIGRATION: LAW, CRIME AND JUSTICE (DIVD)	3
ECON 32083	THE ECONOMICS OF POVERTY (DIVD)	3
ENG 21001	INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD)	3
ENG 21002	INTRODUCTION TO WOMEN'S LITERATURE (DIVD)	3
ENG 21003	INTRODUCTION TO LGBT LITERATURE (DIVD)	3
ENG 34021	WOMEN'S LITERATURE (DIVD)	3
ENG 35301	LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD)	3
ENG 41001	SOCIOLINGUISTICS IN SCHOOLING (DIVD) (WIC)	3
ENGR 31000	CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC)	3
GEOG 17064	GEOGRAPHY OF THE UNITED STATES AND CANADA (DIVD) (KSS)	3
GERO 14029	INTRODUCTION TO GERONTOLOGY (DIVD) (KSS)	3
HDFS 24011	INTERPERSONAL RELATIONSHIPS AND FAMILIES (DIVD)	3
HIST 12070	EARLY AMERICA: FROM PRE-COLONIZATION TO CIVIL WAR AND RECONSTRUCTION (DIVD) (KHUM)	3
HIST 12071	MODERN AMERICA: FROM INDUSTRIALIZATION TO GLOBALIZATION (DIVD) (KHUM)	3

HIST 41056	HISTORY OF COLONIAL AMERICA:1492-1714 (DIVD)	3	AFS 24407	INTRODUCTION TO CARIBBEAN STUDIES (DIVG)	3
HIST 41057	EIGHTEENTH-CENTURY AMERICA:1714-1789 (DIVD)	3	AFS 32050	AFRICAN LITERATURES (DIVG)	3
HIST 41071	AMERICAN SOCIAL AND INTELLECTUAL HISTORY, 1876-PRESENT (DIVD)	3	AFS 34000	INTRODUCTION TO AFRICAN WORLD VIEW (DIVG)	3
HIST 41056	HISTORY OF COLONIAL AMERICA:1492-1714 (DIVD)	3	AFS 37100	AFRICANA WOMEN'S LITERATURE (DIVG)	3
HIST 41057	EIGHTEENTH-CENTURY AMERICA:1714-1789 (DIVD)	3	ANTH 18210	INTRODUCTION TO CULTURAL ANTHROPOLOGY (DIVG) (KSS)	3
HIST 41071	AMERICAN SOCIAL AND INTELLECTUAL HISTORY, 1876-PRESENT (DIVD)	3	ANTH 18420	INTRODUCTION TO ARCHAEOLOGY (DIVG) (KSS)	3
MDJ 20001	MEDIA, POWER AND CULTURE (DIVD) (KSS)	3	ANTH 48212	KINSHIP AND SOCIAL ORGANIZATION (DIVG)	3
MUS 22131	SURVEY OF ROCK MUSIC HISTORY (DIVD)	3	ANTH 48245	PSYCHOLOGICAL ANTHROPOLOGY (DIVG)	3
MUS 42161	HISTORY OF JAZZ (DIVD)	3	ANTH 48250	MEDICAL ANTHROPOLOGY (DIVG)	3
MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)	3	ANTH 48262	PEOPLES AND CULTURES OF AMAZONIA (DIVG)	3
PACS 11001	INTRODUCTION TO CONFLICT MANAGEMENT (DIVD) (KSS)	3	ANTH 48360	ANTHROPOLOGY OF GENDER AND SEXUALITY (DIVG)	3
PH 44000	HEALTH DISPARITIES (DIVD) (WIC)	3	ANTH 48630	PACIFIC ISLAND CULTURES (DIVG)	3
PHIL 31035	PHILOSOPHY AND JUSTICE (DIVD)	3	ANTH 48830	HUMAN BEHAVIORAL ECOLOGY AND EVOLUTION (DIVG) (ELR) (WIC)	3
PHIL 31040	FEMINIST PHILOSOPHY (DIVD)	3	ARTH 22021	ART HISTORY: AFRICAN ART (DIVG) (KFA)	3
PHIL 31070	AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)	3	ARTH 42025	ART OF WEST AFRICA (DIVG)	3
PHIL 31072	AMERICAN INDIAN PHILOSOPHIES (DIVD)	3	CLAS 21404	THE GREEK ACHIEVEMENT (DIVG) (KHUM)	3
POL 10100	AMERICAN POLITICS (DIVD) (KSS)	3	CLAS 21405	THE ROMAN ACHIEVEMENT (DIVG) (KHUM)	3
POL 40183	CONSTITUTIONAL LAW: CIVIL RIGHTS AND LIBERTIES (DIVD)	3	COMM 35852	INTERCULTURAL COMMUNICATION (DIVG)	3
POL 40470	WOMEN, POLITICS AND POLICY (DIVD)	3	DAN 27076	DANCE AS AN ART FORM (DIVG) (KFA)	3
POL 40620	POLITICS OF SOCIAL MOVEMENTS (DIVD)	3	ENG 31006	WORLD ENGLISHES (DIVG) (WIC)	3
PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3	ENG 33013	AFRICANA WOMEN'S LITERATURE (DIVG)	3
PSYC 20651	CHILD PSYCHOLOGY (DIVD) (KSS)	3	ENG 33015	AFRICAN LITERATURES (DIVG)	3
PSYC 21211	PSYCHOLOGY OF EVERYDAY LIFE (DIVD) (KSS)	3	ENG 34011	WORLD LITERATURE IN ENGLISH (DIVG)	3
PSYC 40625	DEVELOPMENT OF GENDER ROLE AND IDENTITY (DIVD)	3	GEOG 17063	WORLD GEOGRAPHY (DIVG) (KSS)	3
RPTM 36040	INCLUSION OF PEOPLE WITH DISABILITIES IN LEISURE SERVICES (DIVD)	3	GEOG 22040	INTRODUCTION TO GLOBAL TOURISM (DIVG)	3
RPTM 36085	LEISURE AND CULTURE (DIVD)	3	GEOG 22061	HUMAN GEOGRAPHY (DIVG) (KSS)	3
SOC 12050	INTRODUCTION TO SOCIOLOGY (DIVD) (KSS)	3	GEOG 32080	POLITICS AND PLACE (DIVG)	3
SOC 32560	SOCIOLOGY OF FAMILIES (DIVD)	3	GEOG 36065	CITIES AND URBANIZATION (DIVG)	3
SOC 32565	SOCIOLOGY OF SEXUALITIES (DIVD)	3	GEOG 37040	GEOGRAPHY OF AFRICA (DIVG)	3
SOC 32569	MINORITIES IN THE UNITED STATES (DIVD)	3	GEOG 37066	GEOGRAPHY OF EUROPE (DIVG)	3
SOC 32570	INEQUALITY IN SOCIETIES (DIVD)	3	GEOG 37070	GEOGRAPHY OF EAST AND SOUTHEAST ASIA (DIVG)	3
SOC 42315	SOCIOLOGY OF GENDER (DIVD)	3	GEOG 37084	GEOGRAPHY OF SOUTH AMERICA (DIVG)	3
SOC 42568	RACE AND ETHNIC STUDIES (DIVD)	3	GEOG 37085	GEOGRAPHY OF LATIN AMERICA AND THE CARIBBEAN (DIVG)	3
SOC 42879	AGING IN SOCIETY (DIVD)	3	HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)	3
SPAD 25000	SPORT IN SOCIETY (DIVD)	3	HIST 11051	WORLD HISTORY: MODERN (DIVG) (KHUM)	3
SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD)	3	HIST 31140	MODERN LATIN AMERICA (DIVG)	3
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	3	HIST 31141	EARLY MODERN LATIN AMERICA (C. 1450-1820) (DIVG)	3
THEA 41115	LGBTQ THEATRE (DIVD)	3	MCLS 21417	MULTICULTURALISM IN TODAY'S GERMANY (DIVG)	3
WMST 30091	KEY CONVERSATIONS THROUGH WOMEN'S STUDIES (DIVD)	3	MCLS 22217	DIVERSITY IN TODAY'S RUSSIA (DIVG)	3
			MCLS 28404	THE LATIN AMERICAN EXPERIENCE (DIVG)	3
			MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
			MUS 42181	POPULAR WORLD MUSIC (DIVG)	3
			NURS 40020	COMMUNITY HEALTH NURSING (DIVG)	4
			NURS 44001	POPULATION-BASED NURSING FOR PROFESSIONAL NURSING PRACTICE (DIVG)	3

Global Diversity Focus

Code	Title	Credit Hours
AFS 23001	BLACK EXPERIENCE I: BEGINNINGS TO 1865 (DIVG) (KHUM)	3

PACS 32030	INTERNATIONAL CONFLICT RESOLUTION (DIVG)	3
PACS 32040	CROSS-CULTURAL CONFLICT MANAGEMENT (DIVG)	3
PACS 41010	RECONCILIATION VERSUS REVENGE: TRANSITIONAL JUSTICE (DIVG) (WIC)	3
PH 10002	INTRODUCTION TO GLOBAL HEALTH (DIVG)	3
PHIL 11001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM)	3
PHIL 21001	INTRODUCTION TO ETHICS (DIVG) (KHUM)	3
PHIL 31075	PHILOSOPHY AND CULTURE (DIVG)	3
PHIL 41491	SEMINAR IN ASIAN PHILOSOPHY (DIVG)	3
POL 10004	COMPARATIVE POLITICS (DIVG) (KSS)	3
POL 10500	WORLD POLITICS (DIVG) (KSS)	3
POL 30520	EUROPEAN POLITICS (DIVG)	3
POL 30530	ASIAN POLITICS (DIVG)	3
POL 30550	LATIN AMERICAN POLITICS (DIVG)	3
POL 30560	MIDDLE EAST POLITICS (DIVG)	3
POL 40540	POLITICS OF DEVELOPMENT (DIVG)	3
POL 40560	HUMAN RIGHTS AND SOCIAL JUSTICE (DIVG)	3
REL 11020	INTRODUCTION TO WORLD RELIGIONS (DIVG) (ELR) (KHUM)	3
REL 21021	MOSES, JESUS AND MOHAMMAD (DIVG) (ELR) (KHUM)	3
RPTM 26060	INTRODUCTION TO GLOBAL TOURISM (DIVG)	3
SOC 22778	SOCIAL PROBLEMS (DIVG) (KSS)	3
SOC 32673	URBAN SOCIOLOGY (DIVG)	3
SOC 42575	FAMILIES IN A GLOBAL PERSPECTIVE (DIVG)	3
SPAN 58424	SPANISH-AMERICAN CULTURE THROUGH SONGS (DIVG)	3
THEA 11000	THE ART OF THE THEATRE (DIVG) (KFA)	3