

ITALIAN STUDIES - MINOR

College of Arts and Sciences
 Department of Modern and Classical Language Studies
www.kent.edu/mcls

About This Program

The Italian Studies minor is an interdisciplinary program in the language, literature, history, theater, music and art of Italy. Students are introduced to Italian civilization and culture from the Romans to the present, with a focus on a wide range of various subjects across multiple disciplines.

Students are encouraged to study abroad through Kent State's Florence program in Florence, Italy.

Contact Information

- Program Coordinator: **Kristin Stasiowski** | kstasiow@kent.edu | 330-672-1804
- Speak with an Advisor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
Italian Elective, choose from the following:		3
ITAL 15201	ELEMENTARY ITALIAN I	
ITAL 15202	ELEMENTARY ITALIAN II	
ITAL 15204	BASIC CONVERSATIONAL ITALIAN I	
ITAL 25201	INTERMEDIATE ITALIAN I	
ITAL 35340	BOCCACCIO'S DECAMERON IN TRANSLATION	
ITAL 35540	DANTE'S DIVINE COMEDY IN TRANSLATION	
ITAL 45095	SPECIAL TOPICS IN ITALIAN ¹	
Italian History, Arts and Culture Elective, choose from the following:		3
ARCH 30012	URBAN DESIGN, FLORENCE, ITALY	
ARCH 45210	RENAISSANCE ARCHITECTURE	
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	
ARTH 42041	ITALIAN RENAISSANCE ART	
ARTH 42043	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	
ARTH 42044	VENETIAN RENAISSANCE ART	

ARTH 42045	ITALIAN ART FROM GIOTTO TO BERNINI
BSCI 30189	SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (DIVG) (ELR)
BSCI 30789	FEASTS AND PLAGUES: THE SCIENCE OF ITALIAN FOOD, WINE AND DISEASE - INTERNATIONAL EXPERIENCE (DIVG) (ELR)
CCI 40089	BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (DIVG) (ELR)
CCI 40189	ITALIAN POP CULTURE (DIVG) (ELR)
CCI 40289	ITALIAN CINEMA (DIVG) (ELR)
FDM 35589	INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (DIVG) (ELR)
HDF 44089	FAMILIES IN FLORENCE, ITALY: LOVE, PARENTING AND POLICY (DIVG) (ELR)
HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)
HIST 31025	ITALY FROM ROME TO THE RENAISSANCE
HIST 31026	ITALIAN HISTORY FROM THE RENAISSANCE TO THE ENLIGHTENMENT
HIST 31034	MURDER MYSTERY AND MAYHEM: THE MEDICI DYNASTY IN FLORENCE
HIST 37001	FLORENCE THE MYTH OF A CITY
PHIL 41037	RENAISSANCE AND EARLY MODERN PHILOSOPHY AND SCIENCE

Minor Electives, choose from the following: ² 12

ANTH 38789	FACES: HUMAN HEAD ANATOMY WITH A FORENSIC ART FOCUS (DIVG) (ELR)
ARCH 30012	URBAN DESIGN, FLORENCE, ITALY
ARCH 45210	RENAISSANCE ARCHITECTURE
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)
ARTH 42041	ITALIAN RENAISSANCE ART
ARTH 42043	THE HIGH RENAISSANCE AND MANNERISM IN ITALY
ARTH 42044	VENETIAN RENAISSANCE ART
ARTH 42045	ITALIAN ART FROM GIOTTO TO BERNINI
ARTH 42046	BAROQUE ART OF THE 17TH CENTURY
BSCI 30189	SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (DIVG) (ELR)
BSCI 30789	FEASTS AND PLAGUES: THE SCIENCE OF ITALIAN FOOD, WINE AND DISEASE - INTERNATIONAL EXPERIENCE (DIVG) (ELR)
BSCI 40389	ECOLOGY AND NATURAL HISTORY OF MEDITERRANEAN ECOSYSTEMS (DIVG) (ELR)
CCI 40089	BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (DIVG) (ELR)
CCI 40189	ITALIAN POP CULTURE (DIVG) (ELR)
CCI 40289	ITALIAN CINEMA (DIVG) (ELR)
CLAS 21 404	THE GREEK ACHIEVEMENT (DIVG) (KHUM)
CLAS 21 405	THE ROMAN ACHIEVEMENT (DIVG) (KHUM)
CLAS 41 005	HISTORY OF ANCIENT GREECE
CLAS 41 006	ROMAN HISTORY
CLAS 41 304	LITERATURE OF THE ROMAN WORLD (ELR) (WIC)
CLAS 41 401	GREEK ARCHAEOLOGY AND ART
CLAS 41 402	ROMAN ARCHAEOLOGY AND ART
CLAS 41 503	LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC)

ENG 34001	MEDIEVAL LITERATURE
ENG 37001	CLASSICAL RHETORIC
FDM 30189	FLORENCE FASHION DESIGN STUDIO I (DIVG) (ELR)
FDM 30289	FLORENCE FASHION DESIGN STUDIO II (DIVG) (ELR)
FDM 35589	INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (DIVG) (ELR)
FDM 45589	INTERNATIONAL EXPERIENCE: EUROPEAN FASHION STUDY TOUR FOR FLORENCE STUDENTS (DIVG) (ELR)
HDF 44089	FAMILIES IN FLORENCE, ITALY: LOVE, PARENTING AND POLICY (DIVG) (ELR)
HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)
HIST 31025	ITALY FROM ROME TO THE RENAISSANCE
HIST 31026	ITALIAN HISTORY FROM THE RENAISSANCE TO THE ENLIGHTENMENT
HIST 31032	SEVENTEENTH-CENTURY EUROPE
HIST 31034	MURDER MYSTERY AND MAYHEM: THE MEDICI DYNASTY IN FLORENCE
HIST 37001	FLORENCE THE MYTH OF A CITY
HIST 41020	NINETEENTH-CENTURY EUROPE
ITAL 15201	ELEMENTARY ITALIAN I
ITAL 15202	ELEMENTARY ITALIAN II
ITAL 15204	BASIC CONVERSATIONAL ITALIAN I
ITAL 25201	INTERMEDIATE ITALIAN I
ITAL 35340	BOCCACCIO'S DECAMERON IN TRANSLATION
ITAL 35540	DANTE'S DIVINE COMEDY IN TRANSLATION
ITAL 45095	SPECIAL TOPICS IN ITALIAN ¹
PHIL 31002	MEDIEVAL PHILOSOPHY (WIC)
PHIL 31011	ANCIENT PHILOSOPHY
PHIL 31060	PHILOSOPHY OF ART AND BEAUTY (ELR)
PHIL 31080	FOUNDATIONS IN THE HISTORY AND PHILOSOPHY OF SCIENCE
PHIL 41037	RENAISSANCE AND EARLY MODERN PHILOSOPHY AND SCIENCE
POL 30520	EUROPEAN POLITICS (DIVG)

Minimum Total Credit Hours: 18

¹ No more than six credit hours of a special topics (xxx95) course can count toward the minor requirements.

² International experience (xxx89) courses taken through Kent State's Florence program may be included with the permission of the director of the Italian Studies minor. No more than six credit hours can be taken from the same course subject.

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- No more than 6 credit hours of a special topics (xxx95) course can count toward the minor requirements.
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.

- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Note

- Some courses in the Department of Modern and Classical Language Studies are offered on a rotating basis, and course availability may change at any time. Please see the program coordinator or your academic advisor for course planning.

Program Learning Outcomes

Graduates of this program will be able to:

1. Understand Italian culture through interdisciplinary contexts to produce a personal, informed and critical understanding of Italy.
2. Demonstrate extensive knowledge of Italian culture and society and develop the ability to grasp cultural, social, artistic, political, historical, economic issues and more relevant to Italy and Italians.
3. Identify, interpret, and explain the major developments and forces shaping Italian social, political and cultural history.
4. Understand, discuss and evaluate the role of key trends and works in Italian literature, cinema and other forms of cultural production.