

# ART HISTORY - MINOR

College of the Arts  
School of Art  
www.kent.edu/art

## About This Program

The Art History minor introduces students to major works in the history of art and to the analytical and critical methods of the art historian.

## Contact Information

- Program Coordinator: **Gustav Medicus** | gmedicus@kent.edu | 330-672-1364
- Speak with an Advisor
  - Kent Campus
  - Stark Campus

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus
  - Stark Campus

## Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements</b>		
Art History (ARTH) Upper-Division Electives (30000 or 40000 level)		9
Survey Course Electives, choose from the following:		9
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	
ARTH 22010	INTRODUCTION TO ASIAN ART (DIVG)	
ARTH 22021	ART HISTORY: AFRICAN ART (DIVG) (KFA)	
<b>Minimum Total Credit Hours:</b>		<b>18</b>

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.250	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.

- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

## Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate a comprehensive understanding of art from a range of historic and cultural traditions.
2. Observe, describe and interpret art objects, events and concepts within their cultural context.
3. Engage with a variety of methodologies and theories relevant to different fields of art history.