

# PERFORMANCE - M.M.

College of the Arts  
 School of Music  
[www.kent.edu/music](http://www.kent.edu/music)

## About This Program

Turn your passion for music performance into a fulfilling career as a solo performer, orchestral musician or studio teacher with the Master of Music degree. With a focus on literature, repertoire, performance skills and historical performance practices, our program prepares you for a wide range of professional music activities, as well as further study at the doctoral level. Read more...

## Contact Information

- Graduate Studies Coordinator: **Ben Lorenzo** | [blorenz1@kent.edu](mailto:blorenz1@kent.edu) | 330-672-2172
- Connect with an Admissions Counselor: U.S. Student | International Student

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Examples of Possible Careers and Salaries\*

### Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

### Music directors and composers

- 1.7% slower than the average
- 58,000 number of jobs
- \$52,250 potential earnings

### Musicians and singers

- 0.9% little or no change
- 175,600 number of jobs
- \$N/A potential earnings

## Accreditation

National Association of Schools of Music

\* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

## Admission Requirements

- Bachelor's degree from an accredited college or university
- Minimum 2.750 undergraduate GPA on a 4.000-point scale
- Official transcript(s)
- Résumé
- Goal statement
- Three letters of recommendation
- Audition
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 525 TOEFL PBT score
  - Minimum 71 TOEFL IBT score
  - Minimum 74 MELAB score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score
  - Minimum 100 Duolingo score

## Application Deadlines

- **Fall Semester**
  - Rolling admissions
- **Spring Semester**
  - Rolling admissions
- **Summer Term**
  - Rolling admissions

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
MUS 62411	MUSIC BIBLIOGRAPHY AND RESEARCH METHODS	2
Applied Music Electives, choose from the following: <sup>1</sup>		12
MUS 66111	APPLIED MUSIC-GRADUATE PIANO	
MUS 66311	APPLIED MUSIC-GRADUATE VOICE	
MUS 66411	APPLIED MUSIC-GRADUATE VIOLIN	
MUS 66412	APPLIED MUSIC-GRADUATE VIOLA	
MUS 66413	APPLIED MUSIC-GRADUATE CELLO	
MUS 66414	APPLIED MUSIC-GRADUATE DOUBLE BASS	
MUS 66511	APPLIED MUSIC-GRADUATE FLUTE	
MUS 66512	APPLIED MUSIC-GRADUATE OBOE	
MUS 66513	APPLIED MUSIC-GRADUATE CLARINET	
MUS 66514	APPLIED MUSIC-GRADUATE BASSOON	
MUS 66515	APPLIED MUSIC-GRADUATE SAXOPHONE	
MUS 66611	APPLIED MUSIC-GRADUATE TRUMPET	
MUS 66612	APPLIED MUSIC-GRADUATE HORN	
MUS 66613	APPLIED MUSIC-GRADUATE TROMBONE	
MUS 66615	APPLIED MUSIC-GRADUATE TUBA	
MUS 66711	APPLIED MUSIC-GRADUATE PERCUSSION	
Music Theory Requirement, choose from the following: <sup>2</sup>		3
MUS 51141	16TH-CENTURY COUNTERPOINT	

MUS 51151	18TH-CENTURY COUNTERPOINT	
MUS 61131	SCHENKERIAN ANALYSIS	
MUS 61173	WORLD MUSIC ANALYSIS	
MUS 61174	ANALYSIS OF WESTERN ART MUSIC	
MUS 61181	POST-TONAL THEORY	
MUS 61191	SEMINAR IN MUSIC SINCE 1900	
Music History Requirement, choose from the following:		3
MUS 52131	MUSIC OF THE UNITED STATES	
MUS 52161	HISTORY OF JAZZ	
MUS 52181	POPULAR WORLD MUSIC	
MUS 62171	MUSIC FROM WORLD CULTURES	
MUS 62281	SEMINAR IN MUSIC HISTORY AND LITERATURE	
Music Theory or Music History Elective, choose from the following: <sup>3</sup>		3
Music Theory Electives		
MUS 51141	16TH-CENTURY COUNTERPOINT	
MUS 51151	18TH-CENTURY COUNTERPOINT	
MUS 61131	SCHENKERIAN ANALYSIS	
MUS 61173	WORLD MUSIC ANALYSIS	
MUS 61181	POST-TONAL THEORY	
MUS 61191	SEMINAR IN MUSIC SINCE 1900	
Music History Electives		
MUS 52131	MUSIC OF THE UNITED STATES	
MUS 52161	HISTORY OF JAZZ	
MUS 52181	POPULAR WORLD MUSIC	
MUS 62171	MUSIC FROM WORLD CULTURES	
MUS 62281	SEMINAR IN MUSIC HISTORY AND LITERATURE	
<i>Culminating Requirement</i>		
MUS 68687	RECITAL (taken twice for 1 credit hour each)	2
<b>Additional Requirements or Concentration</b>		
Choose from the following:		7
Additional Requirements for Students Not Declaring a Concentration		
Chamber Music Concentration		
Collaborative Piano Concentration		
<b>Minimum Total Credit Hours:</b>		<b>32</b>

<sup>1</sup> Students register for 4 credit hours of applied music courses in two of the semesters, and register for 2 credit hours of applied music in the two semesters in which they register for MUS 68687.

<sup>2</sup> Selection of music theory course is based on students' result from the theory placement exam. In the case of the exam results placing a student into MUS 51011 and/or MUS 51012, these courses will not count towards the M.M. degree and must be taken in addition to the music theory requirements.

<sup>3</sup> Students must select a third music theory or music history course. Substitutions can be considered with advisor approval.

## Additional Requirements for Students Not Declaring a Concentration

Code	Title	Credit Hours
<b>Major Requirements</b>		
Ensemble Electives, choose from the following: <sup>1</sup>		4
MUS 55121	KENT CHORUS	
MUS 55131	KENT STATE OPERA THEATRE WORKSHOP	

MUS 55141	KENT STATE UNIVERSITY CHORALE	
MUS 55142	CORO CANTARE	
MUS 55143	CANTIQUÉ	
MUS 55151	KENT STATE UNIVERSITY GOSPEL CHOIR	
MUS 55212	ORCHESTRA	
MUS 55221	SYMPHONY BAND	
MUS 55223	WIND ENSEMBLE	
MUS 55231	JAZZ ENSEMBLE	
MUS 55241	TROMBONE ENSEMBLE	
MUS 55251	PERCUSSION ENSEMBLE	
MUS 55261	BASSOON ENSEMBLE	
MUS 55271	NEW MUSIC ENSEMBLE	
MUS 55311	CHAMBER MUSIC	
MUS 55314	WORLD MUSIC ENSEMBLE	
MUS 55321	ACCOMPANYING	
Major Elective, choose from the following:		3
MUS 52221	SYMPHONIC LITERATURE	
MUS 52241	PIANO LITERATURE I	
MUS 52242	PIANO LITERATURE II	
MUS 52251	SONG LITERATURE	
MUS 52261	OPERA LITERATURE	
MUS 55121	KENT CHORUS	
MUS 55131	KENT STATE OPERA THEATRE WORKSHOP	
MUS 55141	KENT STATE UNIVERSITY CHORALE	
MUS 55142	CORO CANTARE	
MUS 55143	CANTIQUÉ	
MUS 55151	KENT STATE UNIVERSITY GOSPEL CHOIR	
MUS 55212	ORCHESTRA	
MUS 55223	WIND ENSEMBLE	
MUS 55231	JAZZ ENSEMBLE	
MUS 55241	TROMBONE ENSEMBLE	
MUS 55251	PERCUSSION ENSEMBLE	
MUS 55261	BASSOON ENSEMBLE	
MUS 55271	NEW MUSIC ENSEMBLE	
MUS 55311	CHAMBER MUSIC	
MUS 55314	WORLD MUSIC ENSEMBLE	
MUS 55321	ACCOMPANYING	
MUS 58241	VOICE PEDAGOGY	
MUS 58257	PEDAGOGY-INSTRUMENTAL	
MUS 58611	ADVANCED SINGER'S DICTION I	
MUS 58612	ADVANCED SINGER'S DICTION II	
MUS 68214	PIANO PEDAGOGY I	
MUS 68215	PIANO PEDAGOGY II	
Advisor-approved graduate Music (MUS) courses		
<b>Minimum Total Credit Hours:</b>		<b>7</b>

<sup>1</sup> Students in the following specializations must take the following every semester:

- Strings: MUS 55212
- Voice: MUS 55131
- Piano: MUS 55311 or MUS 55321

## Chamber Music Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 55311	CHAMBER MUSIC (taken each semester for 1 credit hour each)	4
Ensemble Electives, choose from the following:		3
MUS 55121	KENT CHORUS	
MUS 55131	KENT STATE OPERA THEATRE WORKSHOP	
MUS 55141	KENT STATE UNIVERSITY CHORALE	
MUS 55142	CORO CANTARE	
MUS 55143	CANTIQUÉ	
MUS 55151	KENT STATE UNIVERSITY GOSPEL CHOIR	
MUS 55212	ORCHESTRA	
MUS 55221	SYMPHONY BAND	
MUS 55223	WIND ENSEMBLE	
MUS 55231	JAZZ ENSEMBLE	
MUS 55241	TROMBONE ENSEMBLE	
MUS 55251	PERCUSSION ENSEMBLE	
MUS 55261	BASSOON ENSEMBLE	
MUS 55271	NEW MUSIC ENSEMBLE	
MUS 55311	CHAMBER MUSIC	
MUS 55314	WORLD MUSIC ENSEMBLE	
MUS 55321	ACCOMPANYING	
<b>Minimum Total Credit Hours:</b>		<b>7</b>

## Collaborative Piano Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements</b>		
MUS 55321	ACCOMPANYING (taken each semester for 1 credit hour each)	4
Concentration Electives, choose from the following:		3
MUS 52241	PIANO LITERATURE I	
MUS 52242	PIANO LITERATURE II	
MUS 52251	SONG LITERATURE	
MUS 52261	OPERA LITERATURE	
MUS 55311	CHAMBER MUSIC	
MUS 58241	VOICE PEDAGOGY	
MUS 58611	ADVANCED SINGER'S DICTION I	
MUS 58612	ADVANCED SINGER'S DICTION II	
MUS 64111	CONDUCTING PROJECTS:CHORAL	
MUS 64131	CONDUCTING PROJECTS:ORCHESTRA	
MUS 68214	PIANO PEDAGOGY I	
MUS 68215	PIANO PEDAGOGY II	
Advisor-approved graduate Music (MUS) courses		
<b>Minimum Total Credit Hours:</b>		<b>7</b>

## Program Learning Outcomes

Graduates of this program will be able to:

1. Recognize, identify, interpret and perform representative literature from different historical periods, countries and composers.
2. Apply advanced performing skills in solo and ensemble settings, including tone production, accuracy, intonation, instrumental/vocal technique, musicality/expression, vocal language and diction and stage presence/presentation.

3. Discuss, utilize and achieve high-quality results from efficient and effective practice techniques, including time management, achievable goals and use of appropriate technical skills, musical expression skills and focused work ethic.
4. Have an enhanced understanding of interpretation and expression in music.
5. Identify, explain and utilize performance pedagogy appropriate to the specific area of study.
6. Identify, associate, differentiate and utilize performances practices appropriate to the literature of the various stylistic periods.
7. Utilize and discuss score study of literature performed and also representative literature from various historical periods and composers.

## Full Description

The Master of Music degree in Performance is designed to prepare the student for professional music activities, including solo performance, orchestral playing, ensemble playing, collaborative performance, studio teaching; as well as doctoral study. The program emphasizes development of skills, knowledge and background in the following areas: literature and repertoire, performance skills, practice skills, interpretation and expression, performance pedagogy, historical performance practices, music history and music theory.

The Performance major includes the following optional concentrations:

- The **Chamber Music** concentration is for intensive coaching and performance of string quartet literature.
- The **Collaborative Piano** concentration provides focused study on performance, chamber music, accompanying and literature.