# INTEGRATED LANGUAGE ARTS - B.S.E.

**College of Education Health and Human Services**
School of Teaching, Learning and Curriculum Studies
www.kent.edu/ehhs/tlcs

## About This Program

The Integrated Language Arts B.S.E. program prepares students to be a successful teacher with a focus on language arts education. With expert faculty and hands-on experience, you'll gain the skills needed to make a difference in students' lives. Read more...

## Contact Information

- Program Coordinator: **Kristine E. Pytash, Ph.D.** | kpytash@kent.edu | 330-672-0641
- Speak with an Advisor
- Chat with an Admissions Counselor

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Examples of Possible Careers and Salaries*

### Education teachers, postsecondary

- 4.8% about as fast as the average
- 77,300 number of jobs
- $65,440 potential earnings

### English language and literature teachers, postsecondary

- 2.1% slower than the average
- 81,300 number of jobs
- $69,000 potential earnings

### Middle school teachers, except special and career/technical education

- 3.6% about as fast as the average
- 627,100 number of jobs
- $60,810 potential earnings

### Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- $62,870 potential earnings

## Accreditation

Council for the Accreditation of Educator Preparation

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

## Admission Requirements

Admission to this major is selective. Admission to the college does not guarantee admission to a major and/or admission to professional coursework for a selective admission program. To be admitted directly into a teacher education program, it is required that new freshmen have a 2.750 high school GPA. Students who do not meet the GPA requirement at the time of admission for this major will be admitted to the EHHS General non-degree program until which time they have established a Kent State GPA of 2.750. They may then submit a change of program to declare this major.

**Current Kent State and Transfer Students:** Active Kent State students who wish to change their major must have attempted a minimum 12 credit hours at Kent State and meet all admission criteria listed above to be admitted. Students who have not attempted 12 credit hours at Kent State will be evaluated for admission based on their high school GPA for new students or transfer GPA for transfer students. Transfer students who have not attempted 12 credit hours of college-level coursework at Kent State and/or other institutions will be evaluated based on both their high school GPA and college GPA.

**International Students:** All international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning a minimum 71 TOEFL iBT score, minimum 6.0 IELTS score, minimum 47 PTE score or minimum 100 DET score, or by completing the ELS level 112 Intensive English Program. For more information on international admission visit the admissions website for international students.

## Program Requirements

| Code | Title | Credit Hours |
|------|-------|-------------|
| **Major Requirements (courses count in major GPA) (min C grade required in all courses)** | | |
| COMM 15000 | INTRODUCTION TO HUMAN COMMUNICATION (KADL) | 3 |
| or COMM 26000 | CRITICISM OF PUBLIC DISCOURSE (DIVD) (KHUM) | |
| ENG 20021 | INTRODUCTION TO CREATIVE WRITING | 3 |
| or ENG 43092 | TEACHING POETRY IN THE SCHOOLS (ELR) | |
| ENG 21054 | INTRODUCTION TO SHAKESPEARE (KHUM) | 3 |
| ENG 22071 | STORIES THAT BUILT THE WORLD: HEROES, QUESTS AND LEGENDS (KHUM) | 3 |
| or ENG 22072 | STORIES TO SAVE THE WORLD: LITERATURE AND THE FUTURE OF HUMANITY (KHUM) | |
| ENG 24001 | INTRODUCTION TO LITERARY STUDY | 3 |
| ENG 24002 | INTRODUCTION TO COMPOSITION THEORY | 3 |
| ENG 31003 | LINGUISTICS | 3 |
| ENG 34004 | BRITISH LITERATURE, 1800-1900 | 3 |
| or ENG 34005 | BRITISH AND IRISH LITERATURE, 1900-PRESENT | |
| MDJ 20001 | MEDIA, POWER AND CULTURE (DIVD) (KSS) | 3 |
| MDJ 26001 | WRITING FOR MEDIA | 3 |
| MDJ 47003 | TEACHING HIGH SCHOOL JOURNALISM | 3 |
| THEA 11000 | THE ART OF THE THEATRE (DIVG) (KFA) | 3 |
| British Literature Elective, choose from the following: | | 3 |

| ENG 25001 | LITERATURE IN ENGLISH I | |
| ENG 34001 | MEDIEVAL LITERATURE | |
| ENG 34002 | BRITISH LITERATURE, 1500-1660 | |
| ENG 34003 | BRITISH LITERATURE, 1660-1800 | |
| Reading Against the Grain Elective, choose from the following: | | 3 |
| ENG 21001 | INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD) | |
| ENG 21002 | INTRODUCTION TO WOMEN'S LITERATURE (DIVD) | |
| ENG 21003 | INTRODUCTION TO LGBT LITERATURE (DIVD) | |
| ENG 33010 | AFRICAN-AMERICAN LITERATURE TO 1900 | |
| ENG 33012 | MODERN AFRICAN-AMERICAN LITERATURE | |
| ENG 33013 | AFRICANA WOMEN'S LITERATURE (DIVG) | |
| ENG 33014 | AFRICAN-AMERICAN WOMEN'S LITERATURE | |
| ENG 33015 | AFRICAN LITERATURES (DIVG) | |
| ENG 34011 | WORLD LITERATURE IN ENGLISH (DIVG) | |
| ENG 34021 | WOMEN'S LITERATURE (DIVD) | |
| ENG 35301 | LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD) | |
| U.S. Literature Electives, choose from the following: | | 6 |
| ENG 33001 | U.S. LITERATURE TO 1865 | |
| ENG 33002 | U.S. LITERATURE FROM 1865 TO 1945 | |
| ENG 33003 | U.S. LITERATURE FROM 1945 TO PRESENT | |
| Linguistics Elective, choose from the following: | | 3 |
| COMM 35852 | INTERCULTURAL COMMUNICATION (DIVG) | |
| ENG 31001 | FUNDAMENTAL ENGLISH GRAMMAR | |
| ENG 31002 | HISTORY OF THE ENGLISH LANGUAGE | |
| ENG 31004 | LEXICOLOGY/LEXICOGRAPHY | |
| ENG 31008 | GRAMMAR FOR TEACHING ENGLISH AS A SECOND/FOREIGN LANGUAGE | |
| ENG 41001 | SOCIOLINGUISTICS IN SCHOOLING (DIVD) (WIC) | |
| Major Electives, choose from the following: | | 2 |
| COMM 21000 | COMMUNICATION GRAMMAR REVIEW | |
| COMM 35912 | GENDER AND COMMUNICATION (DIVD) | |
| COMM 45007 | FREEDOM OF SPEECH | |
| ENG 25002 | LITERATURE IN ENGLISH II | |
| MDJ 22000 | PHOTOGRAPHY BASICS | |
| MDJ 40022 | FILM AS COMMUNICATION | |
| SOC 42568 | RACE AND ETHNIC STUDIES (DIVD) | |
| THEA 11100 | MAKING THEATRE: CULTURE AND PRACTICE | |
| THEA 11303 | THE ART OF ACTING | |
| THEA 11722 | FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND | |
| THEA 11723 | FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY | |
| THEA 11724 | FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART | |
| THEA 11732 | FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS | |
| THEA 11733 | FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES | |
| THEA 11734 | FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS | |
| THEA 21016 | MAKEUP FOR STAGE AND SCREEN | |
| Communication Studies (COMM) Upper-Division Electives (30000 or 40000 level) | | |
| English (ENG) Upper-Division Electives (30000 or 40000 level) | | |
| Media and Journalism (MDJ) Upper-Division Electives (30000 or 40000 level) | | |
| Foreign Language Electives (two semesters) | | |
| **Additional Requirements (courses do not count in major GPA)** | | |
| ADED 20000 | TOPICS IN SOCIAL JUSTICE IN TEACHING AND LEARNING (min C grade) [1] | 3 |
| ADED 32142 | PRINCIPLES OF TEACHING ADOLESCENTS (WIC) (min C grade) [1] | 3 |
| ADED 42292 | FIELD WORK PRACTICUM (ELR) (min C grade) [1] | 3 |
| ADED 42392 | SECONDARY STUDENT TEACHING (ELR) [1] | 9 |
| ADED 43315 | TEACHING LITERATURE IN THE SECONDARY SCHOOLS (min C grade) | 3 |
| ADED 43325 | MULTI-MODAL LITERACIES IN THE SECONDARY CLASSROOM (min C grade) [1] | 3 |
| ADED 43335 | TEACHING LANGUAGE AND COMPOSITION (min C grade) [1] | 3 |
| ADED 49525 | INQUIRY INTO PROFESSIONAL PRACTICE (min C grade) | 3 |
| CULT 29535 | EDUCATION IN A DEMOCRATIC SOCIETY (min C grade) | 3 |
| EPSY 29525 | EDUCATIONAL PSYCHOLOGY (min C grade) | 3 |
| ETEC 39525 | EDUCATIONAL TECHNOLOGY (min C grade) | 3 |
| MCED 40007 | TEACHING READING WITH LITERATURE IN MIDDLE CHILDHOOD (min C grade) [1] | 3 |
| SPED 23000 | INTRODUCTION TO EXCEPTIONALITIES (DIVD) (min C grade) | 3 |
| UC 10001 | FLASHES 101 | 1 |
| Kent Core Composition (min B grade) | | 6 |
| Kent Core Mathematics and Critical Reasoning | | 3 |
| Kent Core Social Sciences (must be from two disciplines) | | 3 |
| Kent Core Basic Sciences (must include one laboratory) | | 6-7 |
| Kent Core Additional | | 3 |
| **Minimum Total Credit Hours:** | | **120** |

[1]  Teacher candidates are only permitted to repeat a field experience course once. Please see Repeating Field Experience Courses in Teacher Education Programs policy for details.

# Progression Requirements

Students must meet all professional requirements for admission to advanced study. To be admitted, students must display evidence of the following:

- Adequate communication skills
- Sound content area knowledge (language arts, mathematics, science or social studies)
- Basic understanding of the teaching profession
- Basic understanding of adolescents
- Dispositions aligned with the conceptual framework of the College of Education, Health and Human Services, including being open-minded, flexible, caring and responsible

Faculty will select the most qualified applicants based on an interview, letters of recommendation, GPA[1], and performance in English coursework.

Applicants must have experience working with young adults in a supervisory capacity, such as tutoring, camp counseling, volunteer work or related experience. Students should contact the College of Education,

Health, and Human Services' Vacca Office of Student Services, 304 White Hall, during the first year of study to inquire about the procedures and criteria associated with admission to advanced study.

[1] Undergraduate students who have not completed a minimum of 12 Kent State University credit hours will be evaluated for advanced study and professional phase based on their high school GPA for new freshmen or transfer GPA for transfer students.

# Graduation Requirements

| Minimum Major GPA | Minimum Overall GPA |
| --- | --- |
| 2.600 | 2.750 |

## Double Majors/Dual Degrees

Students seeking to declare an additional teacher education major in the B.S.E. degree (double major) or in a different degree (dual degree) may have the double major/dual degree approved as long as the following requirements are met:

1. Approval is received from the academic unit administrating each major. A program of study for those interested in pursuing a double major must be approved in writing by faculty from each major area prior to admission to advanced study.
2. All required content courses are completed for each major
3. All required methods courses are completed for each major.
4. Separate practicum and inquiry courses are completed for each major as listed below:
   a. ADED 42292 (or the equivalent required by the major outside the college)
   b. ADED 49525 (or the equivalent required by the major outside the college)
5. Students who have two majors from among the following only need to take ADED 42392, consisting of a 16-week classroom experience involving both subject areas: Life Sciences, Earth Science, Physical Sciences, Integrated Science, Integrated Mathematics, Life Science/Chemistry, Integrated Social Studies and/or Integrated Language Arts.
6. Students who have a second major not included in the list above (#5) will have their student teaching requirements determined by faculty from both program areas at the time the program of study is developed, with a minimum 16 weeks spent in the classroom.

## Licensure information

Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required.

Students must apply for State of Ohio Licensure (defined by completion of all licensure program requirements) within 12 months of program completion. After 12 months, applicants must meet State approved program/licensure requirements that are in effect at the time of application. This means that students who apply after the 12 month deadline may have to take additional coursework if the content, methods courses, program requirements, or licensure requirements have changed from the catalog in force.

# Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

| | | Semester One | Credits |
|---|---|---|---|
| ! | MDJ 20001 | MEDIA, POWER AND CULTURE (DIVD) (KSS) | 3 |
| | THEA 11000 | THE ART OF THE THEATRE (DIVG) (KFA) | 3 |
| | UC 10001 | FLASHES 101 | 1 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | | **Credit Hours** | **16** |
| | | Semester Two | |
| | COMM 15000 or COMM 26000 | INTRODUCTION TO HUMAN COMMUNICATION (KADL) or CRITICISM OF PUBLIC DISCOURSE (DIVD) (KHUM) | 3 |
| ! | CULT 29535 | EDUCATION IN A DEMOCRATIC SOCIETY | 3 |
| | ENG 22071 or ENG 22072 | STORIES THAT BUILT THE WORLD: HEROES, QUESTS AND LEGENDS (KHUM) or STORIES TO SAVE THE WORLD: LITERATURE AND THE FUTURE OF HUMANITY (KHUM) | 3 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | | **Credit Hours** | **15** |
| | | Semester Three | |
| | Requirement: minimum 2.75 overall GPA by end of term; minimum 2.600 major GPA | | |
| | ENG 21054 | INTRODUCTION TO SHAKESPEARE (KHUM) | 3 |
| ! | EPSY 29525 | EDUCATIONAL PSYCHOLOGY | 3 |
| | SPED 23000 | INTRODUCTION TO EXCEPTIONALITIES (DIVD) | 3 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | | **Credit Hours** | **15** |
| | | Semester Four | |
| | Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA | | |
| | ADED 20000 | TOPICS IN SOCIAL JUSTICE IN TEACHING AND LEARNING | 3 |
| | ENG 24001 | INTRODUCTION TO LITERARY STUDY | 3 |
| | ENG 24002 | INTRODUCTION TO COMPOSITION THEORY | 3 |
| | ENG 33001 or ENG 33002 or ENG 33003 | U.S. LITERATURE TO 1865 or U.S. LITERATURE FROM 1865 TO 1945 or U.S. LITERATURE FROM 1945 TO PRESENT | 3 |
| | ETEC 39525 | EDUCATIONAL TECHNOLOGY | 3 |
| | | **Credit Hours** | **15** |
| | | Semester Five | |
| | Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA | | |
| ! | ADED 32142 | PRINCIPLES OF TEACHING ADOLESCENTS (WIC) | 3 |
| | ENG 20021 or ENG 43092 | INTRODUCTION TO CREATIVE WRITING or TEACHING POETRY IN THE SCHOOLS (ELR) | 3 |

| | | | |
|---|---|---|---|
| | ENG 25001 or ENG 34001 or ENG 34002 or ENG 34003 | LITERATURE IN ENGLISH I or MEDIEVAL LITERATURE or BRITISH LITERATURE, 1500-1660 or BRITISH LITERATURE, 1660-1800 | 3 |
| | ENG 31003 | LINGUISTICS | 3 |
| ! | MCED 40007 | TEACHING READING WITH LITERATURE IN MIDDLE CHILDHOOD | 3 |
| | MDJ 26001 | WRITING FOR MEDIA | 3 |
| | | **Credit Hours** | **18** |
| | | Semester Six | |
| | Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA | | |
| ! | ADED 43315 | TEACHING LITERATURE IN THE SECONDARY SCHOOLS | 3 |
| ! | ADED 43335 | TEACHING LANGUAGE AND COMPOSITION | 3 |
| | ENG 33001 or ENG 33002 or ENG 33003 | U.S. LITERATURE TO 1865 or U.S. LITERATURE FROM 1865 TO 1945 or U.S. LITERATURE FROM 1945 TO PRESENT | 3 |
| | MDJ 47003 | TEACHING HIGH SCHOOL JOURNALISM | 3 |
| | Linguistics Elective | | 3 |
| | | **Credit Hours** | **15** |
| | | Semester Seven | |
| | Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA | | |
| ! | ADED 42292 | FIELD WORK PRACTICUM (ELR) | 3 |
| ! | ADED 43325 | MULTI-MODAL LITERACIES IN THE SECONDARY CLASSROOM | 3 |
| | ENG 34004 or ENG 34005 | BRITISH LITERATURE, 1800-1900 or BRITISH AND IRISH LITERATURE, 1900-PRESENT | 3 |
| | Reading Against the Grain Elective | | 3 |
| | Major Elective | | 2 |
| | | **Credit Hours** | **14** |
| | | Semester Eight | |
| | Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA | | |
| ! | ADED 42392 | SECONDARY STUDENT TEACHING (ELR) | 9 |
| ! | ADED 49525 | INQUIRY INTO PROFESSIONAL PRACTICE | 3 |
| | | **Credit Hours** | **12** |
| | | **Minimum Total Credit Hours:** | **120** |

# University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

| Flashes 101 (UC 10001) | 1 credit hour |
|---|---|
| Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission. | |
| Diversity Domestic/Global (DIVD/DIVG) | 2 courses |
| Students must successfully complete one domestic and one global course, of which one must be from the Kent Core. | |

| | |
|---|---|
| Experiential Learning Requirement (ELR) | varies |
| Students must successfully complete one course or approved experience. | |
| Kent Core (see table below) | 36-37 credit hours |
| Writing-Intensive Course (WIC) | 1 course |
| Students must earn a minimum C grade in the course. | |
| Upper-Division Requirement | 39 credit hours |
| Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. | |
| Total Credit Hour Requirement | 120 credit hours |

## Kent Core Requirements

| | |
|---|---|
| Kent Core Composition (KCMP) | 6 |
| Kent Core Mathematics and Critical Reasoning (KMCR) | 3 |
| Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each) | 9 |
| Kent Core Social Sciences (KSS) (must be from two disciplines) | 6 |
| Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) | 6-7 |
| Kent Core Additional (KADL) | 6 |
| **Total Credit Hours:** | **36-37** |

## Program Learning Outcomes

Graduates of this program will be able to:

1. Plan and implement research-based instruction in the teaching of reading, literature, language, and composition.
2. Implement response-centered literacy instruction that is culturally relevant and sustaining.
3. Implement fair and equitable assessment strategies to analyze students' literacy learning.
4. Engage in reflective practice and pursue continued professional growth and collaboration with colleagues.

## Full Description

The Bachelor of Science in Education degree in Integrated Language Arts prepares students for teacher licensure in integrated language arts reading, writing, speaking and listening) for grades 7-12. The combination of content and methods courses provides a strong foundation for graduates of the program, who will be licensed to teach English/language arts, journalism, communication and theater. (Please note that those with Ohio licensure in integrated language arts are able to teach theater for grades seven and eight only.) The program uniquely features a methods course devoted to the teaching of new media.

Students are required to complete Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) background checks.

## Professional Licensure Disclosure

This program is designed to prepare students to sit for applicable licensure or certification in Ohio. If you plan to pursue licensure or certification in a state other than Ohio, please review state educational requirements for licensure or certification and contact information for state licensing boards at Kent State's website for professional licensure disclosure.